

Artists Space

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November 6-December 4, 1982
Opening Reception: Saturday,
November 6, 5-7pm.

REDD EKKS

Installation: Large Gallery

Red Ekks' installation is a cave-like sculpted environment containing geometric and biological abstractions in the form of sculptures and painted images. Red Ekks examines the minutiae of objects to generate an entire system of forms, which he executes in enamel paint on ceramic, glass and metal. He works with designations, distances, colors, mathematics, biological systems and all kinds of classifications which he uses to fabricate intricate and complex shapes. This interweaving of signs and colors derived from natural elements and interactions reinforces the work's organic quality. At Artists Space, Red Ekks will construct a mountain/cave structure and manipulate the lighting of the gallery to create a dramatic and ritualistic atmosphere as a setting for his network of objects and images.

Red Ekks lives in New York and has recently exhibited at David Cole Gallery in Inverness, California, O.S. Gallery in Seattle, Washington and was in the "Personae" exhibition at the New Museum, New York.

KEN LUM

Untitled Sculpture

Installation: Reception Gallery

Ken Lum's installation consists of a closed configuration of furniture: four sofas, four cocktail tables and four lamps all facing each other to create a sculptural entity. The furniture is arranged so that the viewer has no access to it. This negative confrontation, impresses upon the viewer the impossibility of a satisfactory interaction with the furniture. Lum's denial is just as much a subject of his piece as is his critique of the awkwardness of domestic and public sculpture. Lum's work deals with social discomfort and the political and economic connotations of that discomfort, as it is revealed specifically and metaphorically in furniture design. This installation makes an eloquent and sad statement on functionalism as it affects our private lives through the impact of mass media.

Ken Lum is originally from Vancouver, but lives in Winnipeg, Manitoba. He has recently exhibited at the Simon Fraser University Gallery in Burnaby, B.C. and the Simon Fraser University downtown studio in Vancouver and at White Columns in New York.

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COMMITTEE FOR THE VISUAL ARTS

105 HUDSON STREET, NEW YORK 10013 (212) 226-3970

BARBARA NOAH

Bowling for Dollars

Installation: Long Gallery

Barbara Noah's installation Bowling for Dollars emerged from her earlier series of multi-media tableaux which incorporate photographs of the eruption of Mount St. Helens and the new photographs of Saturn's rings. Noah examines the ecological phenomena and their social and economic ramifications by combining painted and photographic imagery with sound tapes and objects such as bowling balls, glass eyes and animal sculptures. Her installation at Artists Space has become more technically complex with the use of an image box, which will create a three dimensional illusion. This illusion disappears as the viewer tries to grasp it. Bowling for Dollars manipulates these spatial dislocations and combines them with superimpositions of sound to examine and reveal our responses to symbols of power. Noah says of Bowling for Dollars, "I have used the bowling ball as Earth, as wrecking ball, cannon ball, barbell and cocktail olive."

Barbara Noah lives in Seattle, Washington. She has exhibited at the San Francisco Museum of Modern Art, Linda Ferris Gallery in Seattle, the City Museum, Nakhodha, U.S.S.R. She has also completed projects for the Seattle Arts Commission and and/or in Seattle, Washington.

Artists Space gallery hours are 11:00-6:00, Tuesday through Saturday.

Artists Space regular exhibition program is sponsored by the New York State Council on the Arts, the National Endowment for the Arts, the Jerome Foundation, the Robert Sterling Clark Foundation and the Samuel Rubin Foundation. Corporate Sponsors are the Art Dealers Association, AT&T Long Lines, Chase Manhattan Bank, Citibank, Exxon Corporation Morgan Guaranty Trust Company, I.M. Pei & Partners, Philip Morris and Warner Communications.