

The work is sequences of panels: photographs, texts, and headlines. There are 84 panels.

Part fiction, part essay; the work is built from references to literature, film, art, to specific places, to history, and to recent political events.

The panels are dependent on each other for their value or meaning. In that sense, they are an ecology.

The show can be read as one piece.

South Moluccas, train to Amsterdam, NY Reference library, Washington DC, Brecht, movie stars, the radioactive chemical elements, Paul Newman's career, Leonardo, Edison, Anne Frank, Genet, Fresnes Prison, Young Jesse in the NY Post, food cycles, bean rubbing, airplane hijacked in Germany, Eden, Somalia, hospital, Broadway, the Incas, gold, Spain, Pizzaro, Godard, the diamond district.