Solution.

This set of cards is numbered. Lay them out in this order. It's not necessary for the statements to be read in this order—but it's easiest to have something to refer to —in this case, the numbers.

From card 7 we know that the question asked is: Which did each women pick up?

From card 1 we know that the women are called: A, B, C, D, E, F. From card 2 we know they picked up: stone, tune, glass, a friend, sash, tracing.

The locations they went: fountain (card 3), passageway between two plazas (card 4), a site none of the others see (card 4), plateau (5), water (5).

Because no one else went to the fountain A.is at the fountain (3). Ans if the tune can only be heard at the fountain (7), A. picks up the tune.

If the woman looking for the sash is the one to go into the passageway between the two plazas(4). And E. went from one plaza to the other (7), then E picks up the S

F. goes on to some site none of the others see (4).

C. and the woman who acquires the stone go to the plateau (5). Therefor, if later B. recieves a stone and a tracing from the two women who went to the plateau (6), then \underline{C} . must have picked up the $\underline{\text{tracing.}}$

Further we can figure out that B. didn't go to the plateau (6). A, C, E, have been solved and F. went to the site none of the others saw (4). So D. must be the second woman at the plateau (5), so D. picks up the stone.

Now, as A, C, D, E, are solved, we have only B. and F. to contend with. Since we know that the water can be seen from the plateau (5 and that F. went to a site none of the others see (4), B. was at the water (where glass can be found -5), B. picks up glass.

Which leaves F. at the place none of the others see (4) - who picks up the unmentioned friend. F. picks up a friend.

A. (fountain) tune

B. (water) glass

C. (plateau) tracing

D. (plateau) stone

E. (passageway) sash

F. (site no one sees) a friend