

**ARTIST SPACE 155 WOOSTER STREET NEW YORK NY 10012
COMMITTEE FOR THE VISUAL ARTS INC. (212) 674 2950**

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ARTISTS SPACE once again opens another season - its fourth - showing the work of New York artists who do not have commercial gallery affiliation. Beginning with a two artists exhibition, opening September 18 and closing on the 9th of October, of work by David Salle and Barbara Bloom. David Salle is showing a number of large paper works that combine painting, drawing and photographs. Barbara Bloom's single piece occupies one room of the gallery and involves the audience in the solving of a mystery introduced on a series of cards each carrying clues.

Ten performance evenings are scheduled to begin on the 15th of October with an autobiographical work by Poppy Johnson, and continuing with a broad range of performance situations through the 30th of October. The following are the ten participating artists:

POPPY JOHNSON
WRITING (about this art is this art)
(a continuous performance)
Friday, October 15 8:30pm.

AMY TAUBIN
SUPERIMPOSITIONS
(never-to-be shot footage)
Saturday, October 23 8:30pm

DONN ARON
A Strategy for Two Players
Saturday, October 16 8:30pm.

SUSAN RUSSELL
MAGNOLIA
Sunday, October 24 8:30pm

ROBERT LONGO
"THINGS I will regret"/
TEMPTATION to exit"
art in heaven (for Richard Stance)
Sunday, October 17 8:30pm.

MICHAEL MC CLARD
CLAMOR CLOBBER COMB
Wednesday, October 27 8:30pm

MICHAEL SMITH
Busmans Holiday Retreat Revue
Wednesday, October 20 8:30pm.

MARTHA WILSON
MUDPIE
Friday, October 29 8:30pm

ROBIN WINTERS
WAIT
Friday, October 22 8:30pm.

MARCEL JUST
GIMME A BREAK
Saturday, October 30 8:30pm.

An exhibition of the work of artists associated with Hallwalls, in Buffalo, New York, will open on November 6. Hallwalls is a non-profit gallery that brings work of contemporary artists to Buffalo as well as showing work by its members, who are all active young artists working in the Buffalo area.

In December Artists Space initiates a unique concept of organizing a large group show of unaffiliated artists and holding an evening auction for young collectors. This will be an unusual opportunity to see a large selection of new work, to purchase that work directly, and lend support to young artists before they are well established.

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