

# artists space

Committee for the Visual Arts • 105 Hudson Street, N.Y., N.Y. 10013 • (212) 226-3970

FOR IMMEDIATE RELEASE

For further information  
Contact Ragland Watkins  
at (212)226-3970.

April 5 - May 10 Artists Space presents an international program  
of Canadian, French and Swiss artists:

7 TORONTO ARTISTS: Susan Britton, David Buchan, Paul Campbell,  
Robin Collyer, Jerry McGrath, John Scott, Shirley  
Wiitasalo.

BRUNO BUSSMAN - "I Want to Know" (film loop installation).

GUY DE COINTET - "Tell Me" (the set from a performance piece).

7 TORONTO ARTISTS presents the work of Susan Britton, David Buchan, Paul Campbell, Robin Collyer, Jerry McGrath, John Scott and Shirley Wiitasalo for the first time in New York. The work in the show reflects the current concern with cultural content and the new approach to mediums as a way to best express it. The changed intent in using traditional mediums is reflected in the work of Shirley Wiitasalo, John Scott and Jerry McGrath. In Wiitasalo's paintings, recognizable, mundane images are rendered in distorted ways or are peculiarly juxtaposed, to convey a sense of the ludicrous. Scott uses a cartoon-like drawing style of sophisticated images from media sources. Jerry McGrath inverts the meaning of non-art materials - typewriter correction tape and newspaper - taking them from their usual context, to make sculpture.

Many artists now exploit photography's informational aspects. Paul Campbell stages photographs with such objects as dime store toys. Susan Britton both stages photographs and finds them in the media. She then changes their cultural meaning by juxtaposing them in new contexts. Robin Collyer and David Buchan use photographs in conventional magazine format and combine them with ironic captions.

7 Toronto Artists is organized by Artists Space with the cooperation of A Space, Toronto and generous assistance of the Canadian Consulate General. A catalogue will accompany the exhibition.

BRUNO BUSSMAN's "I Want to Know" makes use of a super 8 film loop and audio loop. The loop projects the image of a clock masked into the shape of a standing figure. The audio tape juxtaposes spoken and sung text with the image that allows the viewer to question his/her feelings, thoughts and actions.

GUY DE COINTET's installation "Tell Me" is a collection of visual elements, most of them abstract, from a performance piece by the artist. Paintings, geometric forms, books, objects and pieces of furniture of various sizes and colors hang on the walls, sit on the floor or on tables in the room. These objects constitute the living room of Mary, the main character of the piece. "Tell Me" was first performed at Rosamund Felsen Gallery in Los Angeles and has been seen at the Los Angeles County Museum of Art, Taos Arts Festival and Museum of Modern Art.

Artists Space and the Committee for the Visual Arts are non-profit organizations partially supported by the New York State Council on the Arts and the National Endowment for the Arts.

Gallery hours: 11:00 - 6:00, Tuesday through Saturday. Closed Sunday/Monday.  
Press photos available on request.