

ARTISTS SPACE

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I MISS THE REVOLUTION

by Bolek Greczynski and the Crew of the Battlefields
project.

SEPTEMBER 29 - NOVEMBER 5, 1988

OPENING RECEPTION: THURSDAY, SEPTEMBER 29, 6-8pm

GALLERY HOURS: TUESDAY - SATURDAY, 11-6pm

A native of Cracow, Poland, Bolek Greczynski is currently the artist-in-residence at Creedmoor Psychiatric Center in Queens. There, he has worked with patients at the Center to create The Living Museum, a 20,000 square foot environment that houses the Battlefields project, a multi-media installation.

As Greczynski explains: "Technically, I Miss the Revolution is a two part installation in a basement painted black, consisting of objects, words, sounds, paintings and lights. The first part represents the institutions of "State," "Church," "Family," and "Workplace" with a fan labeled "The Winds of Revolution" blowing over them. The second part recalls failed attempts at revolutions in the form of 50 TV sets covered by paintings and quotations. The two different parts are linked by a carpet colored red for anarchy. The space is bordered by two landscape paintings on each side of the basement."

Greczynski continues: "The installation will render visible the collusion between personal censors and public executioners of the spirit. We are not totally innocent victims since we frequently duck the terms of our liberation. Thus the show tweaks our revolutionary pretensions as much as it laments our ideological failures. Nostalgia will be satirized, but not rejected; the oppressors will be made laughing stocks but the victims will not be exonerated."

I Miss the Revolution was organized by Valerie Smith, and was made possible in part by a grant from The National Endowment for the Arts.

OVER



I Miss the Revolution will run concurrently with another installation investigating the theme of revolution by Greczynski at Grey Art Gallery (33 Washington Place, September 15 - November 5) entitled Body Fluids of the French Revolution.

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Artists Space is a member of the National Association of Artists Organizations (NAAO) and Media Alliance.