

# Artists Space

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FOR IMMEDIATE RELEASE

## "HUNDREDS OF DRAWINGS": A Benefit Exhibition and Sale for Artists Space

In tribute to Artists Space's 10th Anniversary year, over 500 artists who first showed at Artists Space have been invited to submit a small work of art for this exhibition (10 December 1983 - 14 January 1984).

All the exhibited works will be for sale, and each artist has agreed to contribute to Artists Space either the full sales price or 50% of it. Although Artists Space never takes a commission on work sold in its gallery, this benefit plan allows both unaffiliated artists and those represented by galleries to participate with greater flexibility.

Among the many artists who will be represented in the exhibition, a number include: Alice Aycock, John Baldessari, Ericka Beckman, Jonathan Borofsky, Farrell Brickhouse, Gary Burnley, Louisa Chase, Charles Clough, Hermine Ford, Jenny Holzer, Barbara Kruger, Louise Lawler, Tom Lawson, Les Levine, Robert Longo, Allan McCollum, Ree Morton, Nic Nicosia, Dennis Oppenheim, Cindy Sherman, Donald Sultan, John Torreano, and Jeff Way.

A PRIVATE PREVIEW of the exhibition will be held at Artists Space on Thursday, 8 December 1983, from 6 to 9 P.M. This will be a first chance for anyone to see and buy the works in the exhibition, and tickets to the Private Preview will be sold, at \$15 per individual and \$25 per pair.

At the Private Preview, potential purchasers will submit written bids, and the successful bidders will be notified within 48 hours. The stated sales price will be the minimum at which a piece will be sold, and, if any work is purchased for an amount above its stated sales price, the difference will serve as a tax-deductible contribution to Artists Space from the buyer. The remaining works will be available for purchase at the stated sales price for the rest of the show.

The works of art will be hung salon-style, from floor to ceiling, occupying the entire space of the gallery. The show promises to be very impressive, and we envision it as a testimony to all the artists who have, over the past ten years, demonstrated that Artists Space consistently shows the best of new art.

The PUBLIC OPENING of the exhibition will be on Saturday, 10 December 1983, from 5 to 7 P.M., and the show will run through 14 January 1984.

A photograph of Allan McCollum's plaster surrogates was specially created by the artist for Artists Space's invitation and press release.

Gallery hours are: Tuesday-Saturday, 11 A.M.-6 P.M.

Artists Space's exhibition program is sponsored by the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency. Foundation and corporate supporters include: Robert Sterling Clark Foundation, Jerome Foundation, Lauder Foundation, and Samuel Rubin Foundation; AT&T Long Lines, Chase Manhattan Bank, Citibank, Con Edison, EXXON, Lehman Brothers Kuhn Loweb, R.H. Macy and Company, Morgan Guaranty Trust Company, Philip Morris, and Warner Communications.

11/18/83

**COMMITTEE FOR THE VISUAL ARTS**  
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