## Hunch & Flail Exhibition Checklist (couter-clockwise around gallery):

Jackie Gendel
Glass Girl, 2005
Oil on panel
Courtesy of Jessica Murray Projects, New York

Jackie Gendel *Blob*, 2005
Oil on canvas on panel
Courtesy of Jessica Murray Projects, New York

Jackie Gendel
Butterfly Head, 2005
Oil on panel
Courtesy of Jessica Murray Projects, New York

## Pam Lins

All I Know about the Mailbox I Learned from the Tree, 2005 Wood, painting, cardboard, paper

Michael Smith
Eight framed drawings from the *Take Your Pants Off* project 2004 - 2005
Watercolor and pen on paper
Courtesy of Christine Burgin Gallery, New York

Wallace Whitney
The Old House, 2004
Oil and acrylic on canvas
Courtesy of CANADA, New York

Garth Weiser

Paper Model, 2005

Paper and tape

Courtesy of Guild and Greyshkul, New York

Garth Weiser Five *Untitled* drawings, 2005 Gouache on paper Courtesy of Guild and Greyshkul, New York

## Karl Haendel

Faith/Failure (after Florian Maier-Aichen and Mungo Thomson), ghost version, mirrored, 2004 unique C-Print Courtesy of Anna Helwing Gallery, Los Angeles

Karl Haendel 2<sup>nd</sup> fallen exclamation point, 2004 Pencil on paper Courtesy of Anna Helwing Gallery, Los Angeles

Karl Haendel Lyndon #4, 2005 Pencil on paper Courtesy of Anna Helwing Gallery, Los Angeles

Karl Haendel Loved ones who go away, 2005 Pencil on paper Courtesy of Anna Helwing Gallery, Los Angeles

Karl Haendel Family Drawing #1, 2005 Pencil on paper Courtesy of Anna Helwing Gallery, Los Angeles

Karl Haendel Ripped Scribble #1, 2004 Pencil on paper Courtesy of a private collection

A.L. Steiner *Photo Fucker*, 2005 Color video with sound 2 minutes, 12 seconds

Hilary Harnischfeger *Untitled*, 2005 Mixed media on paper Pam Lins Day for Night, 2005 Foam, wood, paint

Olav Christopher Jenssen *Isomagnetic*, 2004

Acrylic on canvas

Courtesy of Tracy Williams, Ltd., New York

Phyllis Baldino *Unknown Series (excerpts)*, 1994 - 1996
Color video with sound
23 minutes, 58 seconds
Courtesy of the artist and Electronic Arts Intermix

Greg Smith

Shrug and the Cakeman, 2004
color video with sound
5 minutes, 20 seconds

Olav Christopher Jenssen *Yearning*, 2004 Oil and acrylic on canvas Courtesy of Tracy Williams, Ltd., New York

Lisi Raskin

Parallel Telegram, 2005

Wood, plaster, paint, styrafoam, soil

Courtesy of Guild and Greyshkul, New York