Hunch & Flail Exhibition Checklist (counter-clockwise around gallery):

Jackie Gendel  
*Glass Girl*, 2005  
Oil on panel  
Courtesy of Jessica Murray Projects, New York

Jackie Gendel  
*Blob*, 2005  
Oil on canvas on panel  
Courtesy of Jessica Murray Projects, New York

Jackie Gendel  
*Butterfly Head*, 2005  
Oil on panel  
Courtesy of Jessica Murray Projects, New York

Pam Lins  
*All I Know about the Mailbox I Learned from the Tree*, 2005  
Wood, painting, cardboard, paper

Michael Smith  
Eight framed drawings from the *Take Your Pants Off* project  
2004 - 2005  
Watercolor and pen on paper  
Courtesy of Christine Burgin Gallery, New York

Wallace Whitney  
*The Old House*, 2004  
Oil and acrylic on canvas  
Courtesy of CANADA, New York

Garth Weiser  
*Paper Model*, 2005  
Paper and tape  
Courtesy of Guild and Greyshkul, New York
Garth Weiser
*Five Untitled drawings, 2005*
Gouache on paper
Courtesy of Guild and Greyshkul, New York

Karl Haendel
*Faith/Failure (after Florian Maier-Aichen and Mungo Thomson), ghost version, mirrored, 2004*
unique C-Print
Courtesy of Anna Helwing Gallery, Los Angeles

Karl Haendel
*2nd fallen exclamation point, 2004*
Pencil on paper
Courtesy of Anna Helwing Gallery, Los Angeles

Karl Haendel
*Lyndon #4, 2005*
Pencil on paper
Courtesy of Anna Helwing Gallery, Los Angeles

Karl Haendel
*Loved ones who go away, 2005*
Pencil on paper
Courtesy of Anna Helwing Gallery, Los Angeles

Karl Haendel
*Family Drawing #1, 2005*
Pencil on paper
Courtesy of Anna Helwing Gallery, Los Angeles

Karl Haendel
*Ripped Scribble #1, 2004*
Pencil on paper
Courtesy of a private collection

A.L. Steiner
*Photo Fucker, 2005*
Color video with sound
2 minutes, 12 seconds

Hilary Harnischfeger
*Untitled*, 2005
Mixed media on paper
Pam Lins
*Day for Night*, 2005
Foam, wood, paint

Olav Christopher Jenssen
*Isomagnetic*, 2004
Acrylic on canvas
Courtesy of Tracy Williams, Ltd., New York

Phyllis Baldino
*Unknown Series (excerpts)*, 1994 - 1996
Color video with sound
23 minutes, 58 seconds
Courtesy of the artist and Electronic Arts Intermix

Greg Smith
*Shrug and the Cakeman*, 2004
Color video with sound
5 minutes, 20 seconds

Olav Christopher Jenssen
*Yearning*, 2004
Oil and acrylic on canvas
Courtesy of Tracy Williams, Ltd., New York

Lisi Raskin
*Parallel Telegram*, 2005
Wood, plaster, paint, styrafoam, soil
Courtesy of Guild and Greyshkul, New York