Hot Coffee

Checklist of Works in the Exhibition

Julie Becker
Optional Entrance, 1996/97
cibachrome print, edition 1/3
courtesy Regen Projects, Los Angeles

1 Of 12 Profiles, 1996/97
cibachrome print, edition 1/3
courtesy Regen Projects, Los Angeles

Meeting with Vox, 1996/97
cibachrome print, edition 1/3
courtesy Regen Projects, Los Angeles

Tourists: London, 1995
mixed media
courtesy Green/Naftali, from a private collection

Andrea Bowers
Spectacular Appearances (Woman in Philadelphia), 1996
colored pencil on paper

Spectacular Appearances (A Couple in LA), 1996
colored pencil on paper

Spectacular Appearances (3 Men in Miami), 1996
colored pencil on paper

Spectacular Appearances Compilation #1, 1996/97
video

Spectacular Appearances Compilation #2, 1996/97
video
Dave Muller
*Flowers for Sharon, Part II*, 1996
pencil, glue, glitter, acrylic on paper

*Seventeen or Eighteen Months*, 1995-97
acrylic on plastic, ink and pencil on paper, plastic clips

*Suspect Device*, 1996
pencil and acrylic on paper

*Expanded Card Set*, 1996-97
sign paint and permanent marker on aluminum

*Flipside*, 1995
pencil, ink, acrylic on paper
(In restroom of Artists Space)

2, 4, 6, ... 10, 1996
acrylic, pencil on paper

*Visit Berlin*, 1996
acrylic and pencil on paper

**Off Site Locations:**

*K.B.H.S.*, 1996
Ink, pencil, acrylic on tracing paper/acrylic and pencil on paper
Location: C.R.G. Gallery, (Downstairs Level)

*Touristic*, 1997
Pencil, acrylic on paper
Location: Green/Naftali Gallery

Laura Owens
*Untitled*, 1996
acrylic and oil on canvas
courtesy Gavin Brown Enterprise

Marina Rosenfeld
*The Lingering Afterglow of Repetitive Longing*, 1996
video projection

Kent Young
*Untitled #13*, 1997
mixed media