NEW MUSIC performances were presented last year by Eberhard Blum, Linda Cummins, Julius Eastman, Hartley Guer, Richard Hayman, Ralph Jowes, Donald Kriek, Per Kotsk and the S.E.M. Ensemble, and Max Neumann. Hallwalls is working with Per Kotsk in arranging a regular series of New Music that will include Joan Cocco, John Klaburin and others. It is also co-sponsoring a performance by Thit Glass and his Ensemble with the Creative Associates and the SUNYAB Music Department.

FILM AND VIDEO is an outgrowth of last year's video show and the Buffalo Film Festival, organized by Larry Landy. This monthly series is aimed at complementing Media Studies Inc. programs by presenting less known artists, films and video works. A special showing will be devoted to documentary films arranged by Anthony Bannen.

RITA MYERS' INSTALLATION "FORWARD"

Monthly PRESENTATION AND DISCUSSION meetings will be held at 8:30 P.M. on the second Monday of each month from October through May. These evenings are for the benefit of anyone interested in presenting artwork or related material and are intended to increase communication in the art community.

To issue notice of Hallwalls events, please send a postcard with your address for the mailing list. Questions will be answered at 596-7152.

Co-Directors: Charles Clough and Robert Longo
Staff: Diane Bertolo, Roger Denson, Bob Dick, Lee, Eberman, Joe Hrynchak, Gary Judkins, Pierce Kamle, Larry Landy, Kevin Noble, Ann Rose, Cindy Sherman, and Michael Zunick
HALLWALLS was organized by a group of young artists as a review for contemporary art in December 1974. Since then it has presented over a hundred artists.

Hallwalls occupies 4500 square feet of the Adolphus Foundations Knox Street facility. The space houses three exhibition rooms, performance area, projection booth, darkroom, library, and office. Funds are generously granted by the New York State Council on the Arts, the National Endowment for the Arts, the Adolphus Foundation and Joel Griffin. Programming during the 1976-77 season will be in the following areas:

EXHIBITIONS are Hallwalls prime function. Currently three shows: either survey emerging tendencies of contemporary art or present one person exhibits by Western New York artists. For example, last year's surveys included: Appropriates, documentation of Art Park's 1976 visual arts program. Approaching Painting, a three-part exhibit presenting current ideas in non-representational painting, and Video Show, a look at recent video art. Nineteen local artists presented one person shows in last summer's Open Space series.

Surveys this year include: documentation of Art Park's 1976 season, several video artists, use of photography, unconventional representational painting, and contemporary sculpture. Thanks to a grant from the New York State Council on the Arts a unique series of local one person shows will also take place.

VISITS BY ARTISTS AND CRITICS provide the most direct access to the ideas involved in today's art. This program has also made possible the realization of important works at Hallwalls by: Vivian Anderson, Bill Beloe, Hosay Cahuas, Morris Deti, Mike Myers and Judy Plaff. Other visiting artists included: Lynda Benglis, Bruce Boeke, James Colling, Ben Cornish, Des Coates, Robert Lewis, Jean Jonas, Madlyn Leakey, Les Levine, Lucy Li, Warren, Bruce Nauman, Barbara Rose, Barbara Seltzer, Michael Siri and Michael Snow. This year, artists active in a wide range of disciplines will be invited. A special series of visits is being co-operatively organized by the Albright-Knox Art Gallery and Hallwalls. Aimed at increasing the audience, the series will bring Raphael Feffer to work with the local Puerto Rican community and Joseph Brown to create work in the Adolphus Foundation fountain, Charlie Simmonds to work with children in Hallwalls' neighborhood, and Roger Wolcott to work with the Buffalo Bills football team in the preparation of a piece. All artists will have a two week residency at Hallwalls and subsequent exhibits at the Albright-Knox Art Gallery.

HOME FRONT will present the work of fifteen Western New York artists who aren't affiliated with a commercial gallery. The series, modeled after the Institute for Art and Urban Research, Idea Warehouse will provide each participant with space and an opportunity to produce work, perform, screen video or film or mount an exhibition. Emphasis will be on artistic freedom and accessibility for the audience. Artists' inquiries are invited.

PERFORMANCE as a distinct form that of drama or music is an important emerging aspect of the visual arts. A regular schedule of performances by John Bark, Julia Heyward, Michael McCord, and Robin Wilson.

WRITERS was initiated by George Howell last year. Sponsored by Poets and Writers Inc., the series explored the relationship between literature and the visual arts. The program presented work by: Assoneed, John Borth, Robert Crewe, Watts Friedman, John Cage, Charles Olson, and Gary Snyder. Lee Elferman is organizing this year's program which will begin in October with Barbara Remack and will continue on a monthly basis.

NEW AVENUES is intended to identify and suggest new routes between the artist and audience. Many visiting artists are also involved in increasing the effectiveness of art's support system. The artist as critic, teacher, curator, art administrator, community planner and fund raiser etc., will be discussed by those so involved.

APPROACHING PAINTING PART THREE