



**NEW MUSIC** performances were presented last year by Eberhard Blum, Linda Cumiskey, Julius Eastman, Harley Gaber, Richard Hayman, Ralph Jones, Donald Knaack, Petr Kotik and the S.E.M. Ensemble, and Max Neuhaus. Hallwalls is working with Petr Kotik in arranging a regular series of New Music that will include Joan Gibson, John LaBarbra and others. It is also co-sponsoring a performance by Phil Glass and his Ensemble with the Creative Associates and the SUNYAB Music Department.

**FILM AND VIDEO** is an outgrowth of last year's video show and the Buffalo Film Festival, organized by Larry Lundy. This monthly series is aimed at complimenting Media Studies Inc. programs by presenting less known artists, film co-ops, and their work. A special showing will be devoted to documentary films arranged by Anthony Bannon.



**RITA MYERS' INSTALLATION "FORWARD"**

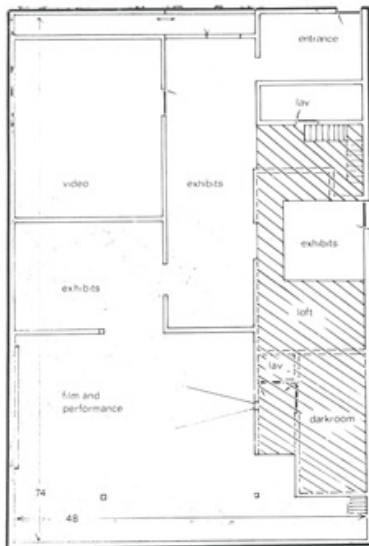
Monthly **PRESENTATION AND DISCUSSION** meetings will be held at 8:30 P.M. on the second Monday of each month from October through May. These evenings are for the benefit of anyone interested in presenting artwork or related material and are intended to increase communication in the art community.

To insure notice of Hallwalls events, please send a postcard with your address for the mailing list. Questions will be answered at 886-7592.

**Co-Directors:** Charles Clough and Robert Longo  
**Staff:** Diane Bertolo, Roger Denson, Bob Dick, Lee, Eiferman, Joe Hryvniak, Gary Judkins, Pierce Kamke, Larry Lundy, Kevin Noble, Ann Rosen, Cindy Sherman, and Michael Zwack

**HALLWALLS**  
 center for contemporary art

**programs 1976-77**  
 30 essex st., buffalo, new york  
 14213 716-886-7592



**HALLWALLS** was organized by a group of young artists as a center for contemporary art in December 1974. Since then it has presented over a hundred events.

Hallwalls occupies 6500 square feet of the Ashford Hollow Foundation's Essex Street facility. The space houses three exhibition rooms, performance area, projection booth, darkroom, library, and offices. Funds are generously granted by the New York State Council on the Arts, the National Endowment for the Arts, The Ashford Hollow Foundation, and Jack Griffis. Programming during the 1976-77 season will be in the following areas:

**EXHIBITIONS** are Hallwalls prime function. Generally these shows either survey emerging tendencies of contemporary art or present one person exhibits by Western New York artists. For



example, last year's surveys included: ArtpArkArt, documentation of Artpark's 1975 visual arts program, Approaching Painting, a three-part exhibit presenting current ideas in non-representational painting, and Video Show/Show Video, a look at recent video art. Sixteen local artists presented one person shows in last summer's Open Space series.

Surveys this year include: documentation of Artpark's 1976 season, stereo vision, artist's use of photography, unconventional representational painting, and contemporary sculpture. Thanks to a grant from the New York State Council on the Arts a unique series of local one person shows will also take place.

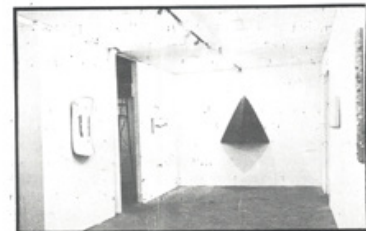
**VISITS BY ARTISTS AND CRITICS** provide the most direct access to the ideas involved in today's art. This program has also made possible the realization of important works at Hallwalls by Vito Acconci, Bill Beirne, Harley Gaber, Marcia Hafif, Rita Myer and Judy Pfaff. Other visiting artists included: Lynda Benglis, Bruce Boice, James Collins, Ron Gorchov, Dan Graham, Robert Irwin, Joan Jonas, Marilyn Lenkowsky, Les Levine, Lucy Li pard, Robert Mangold, Bruce Nauman, Barbara Rose, Barbara Schwartz, Richard Serra and Michael Snow. This year, artists active in a wide range of disciplines will be invited. A special series of visits is being co-operatively organized by the Albright-Knox Art Gallery and Hallwalls. Aimed at increasing its audience, the series will bring Raphael Ferrer to work with the local Puerto Rican community, Joel Shapiro to cast work in the Ashford Hollow Foundation foundry, Charles Simmonds to work with children in Hallwalls neighborhood, and Roger Welch to work with the Buffalo Bills football team in the preparation of a piece. All artists will have a two week residency at Hallwalls and subsequent exhibits at the Albright-Knox Art Gallery.

**HOME FRONT** will present the work of fifteen Western New York artists who aren't affiliated with a commercial gallery. The series, modeled after the Institute for Art and Urban Resources Idea Warehouse will provide each participant with space and an honorarium to produce work, perform, screen video or film or mount an exhibition. Emphasis will be on artistic freedom and accessibility for the audience. Artists' inquiries are invited.

**PERFORMANCE** as distinct from that of drama or music is an important emerging aspect of the visual arts. A regular schedule of performances by Jared Bark, Julia Heyward, Michael McClard, and Robin Winters.

**WRITERATIO** was initiated by George Howell last year. Assisted by Poets and Writers Inc., the series explored the relationship between literature and the visual arts. The program presented work by: Acconci, John Barth, Robert Creeley, Hollis Frampton, John Cage, Charles Olson, and Gary Snyder. Lee Eiferman is organizing this year's program which will begin in October with Barbara Barracks and will continue on a monthly basis.

**NEW AVENUES** is intended to identify and suggest new routes between the artist and audience. Many visiting artists are also involved in increasing the effectiveness of art's support system. The artist as critic, teacher, curator, arts administrator, community planner, and fund raiser etc. will be discussed by those so involved.



**APPROACHING PAINTING PART THREE**