

artists space

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January 5 through February 9 ARTISTS SPACE is presenting a particularly active program of seven one-person exhibitions of photographs, environments, paintings and installations.

January 5-February 9

PATRICIA CAIRE - "Black and Light Passages" (installation)

KEN GOODMAN - Paintings

SETH LADERMAN - Photographs

January 5-19

FREYA HANSELL - Installation

MARGIA KRAMER - "Part I: Secret" (installation)

January 26-February 9

EARL RIPLING - Installation

ANN WILSON (with Carol Ligon) - objects for "Gymnast"

PATRICIA CAIRE'S installation, "Black Light Passages" will occupy the center gallery from January 5 through February 9. The work consists of human scale black silhouettes painted on sheets of translucent acetate suspended within the space. The interaction of the separate images, shifting perspectives and flexible changing light contribute to the sensation of a non-specific narrative.

KEN GOODMAN'S paintings will hang in the back gallery from January 5 to February 9. This representational work takes its imagery from media and art historical sources such as Japanese prints and fashion photographs. Each picture is rendered in black or gold on a white ground and provocatively combines the qualities of drawing and painting. In discussing his work Goodman quotes Djuna Barnes' Nightwood -- "An image is a stop the mind makes between uncertainties".

SETH LADERMAN is showing a group of color photographs in the corridor gallery from January 5 through February 9. Laderman feels his photographs of three-dimensional forms such as cut-out silhouettes of people, clothing, or animals and often his finger against an abstract background, depict a blend of fact and fiction. About them he says, "The work challenges the nature of photography as literal documentation. These pictures recall past situations and events."

FREYA HANSELL'S installation will be on view in gallery 207 from January 5 through the 19th. Hansell uses wood, plexiglas, mirrors and lights to explore a range of painterly and sculptural concerns. Hansell's placement of various elements in the room is determined by her anticipation of the viewer's movement among them. The work is conceived to be walked through allowing the viewer to encounter the complexity of abstract planar configurations.

MARGIA KRAMER'S installation, titled "Part I: Secret", will also be on view January 5 through the 19th. Kramer's piece is comprised of colored gravel on the floor and represents a fragment of text from FBI documents, articles and related papers on Jean Seberg. Kramer has stated that her piece is overtly political in its thematic relationship to the Freedom of Information Act, the Privacy Act and public access to governmental records.

EARL RIPLING'S installation will open 5 to 7 p. m. January 26 and continues through February 9. Ripling's concern in his installation is with the transfer of ideas. By use of sequential photographs, Ripling leads the viewer through a paper room-partition. There the viewer is invited to collate loose pages of a book and take them. The same activity is suggested in the photographs. Ripling sees this interaction between the audience and the piece as a form of theatre.

ANN WILSON'S show of objects from her new theatre piece, "Gymnast", will also open from 5 to 7 p. m. on January 26 and run through February 9. Wilson has collaborated with architect Carol Ligon to recreate early Constructivist sets for "Gymnast", one of which is included in her Artists Space installation. The artist will also be showing related paintings and lebreto pages that are to be part of the future performance.