

Artists Space

COMMITTEE FOR THE VISUAL ARTS, INC.
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FOR
IMMEDIATE
RELEASE

ARTISTS PROJECTS - ROOM 207

Artists Space announces a series of artists projects in its room 207. The project shows provide artists with a space in which to do installation-type works and to present them to the public. Without such a space, neither the realization of these works nor their public exposure would be possible.

Christy Rupp's Goose Encounters combines papier mache geese with a film installation by Charlie Ahearn in an investigation of animal behavior. The piece will open on April 8 with a 3:30 to 6:30 performance by Rupp; the installation will continue through April 22.

In Guidelines, Krzysztof Wodiczko's viewer operated slide installation, the artist employs images of art and Eastern European propaganda to convey his philosophy of "social verticality, horizontality and diagonality". Wodiczko has been working with these ideas for several years. The project will run from April 29 to May 13.

Bart Robbett exploits the phenomena of the retinal after-image in his two piece installation. The work is disorienting in its dreamlike, oddly melancholy quality and suggests something forgotten and then remembered.