

# artists space

Committee for the Visual Arts • 105 Hudson Street, N.Y., N.Y. 10013 • (212) 226-3970

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February 23 - March 29 ARTISTS SPACE is presenting a program of diverse work by five young artists:

JEFF BALSMEYER - "Giving Peasants Agricultural Advice" (film loop installation)  
SILVIA KOLBOWSKI - "What Was the Right Answer" (photographs and text)  
ALLAN MCCOLLUM - Paintings  
RICHARD PRINCE - an untitled piece  
JENNY SNIDER - Painted Drawings

JEFF BALSMEYER will install his piece, "Giving Peasants Agricultural Advice", in Gallery 207. The work makes use of three simultaneously projected film loops in which West Indian men and boys are seen practicing techniques of farming, construction and assembly. The theoretically new methods portrayed are not so much real improvements as they are ingrown versoins of the old rudimentary ones. These loops served as the basis for a short feature-length film, also shot in the West Indies, which BALSMEYER will release in the spring.

SILVIA KOLBOWSKI'S "What Was the Right Answer." will occupy the Corridor Gallery. Each of the eight sections of the piece juxtaposes some combination of text and photographs. The artist's intention in making the work is to focus on the reading of the medium itself and to investigate the different readings men and women bring to the situations based on their cultural training.

RICHARD PRINCE will show a work in Gallery 205. In June 1979 PRINCE'S work was shown in the window of "Three Lives and Company", a bookstore on Seventh Avenue and Ninth Street. PRINCE has also shown in various other unexpected New York City locations. Part of PRINCE'S intention in his work is to produce a set of images that is questionable to the point of being believable.

ALLAN MCCOLLUM'S paintings will hang in the Back Gallery. Each of the small rectangular works has the appearance of a typically framed panel covered completely with an even coat of richly colored paint. About his paintings, MCCOLLUM says, "I am trying to create objects which represent artworks in general - in a similar way that the word "Art" as a sign, represents the notion of art in general."

JENNY SNIDER'S installation of almost 300 gouache and acrylic drawings in the Large Gallery is subtitled "All Painted. All Black and White. All Dancing". The drawings range in size from 9" x 12" to 7' x 35' and were begun in 1978. Their imagery derives from the dance sequences in early Fred Astaire movies as well as from photographs of anonymous social dancers. Of her installation SNIDER says, "... (this work) is the expression of a fantasy of perfection... a fantasy of perfect order, perfect love, perfect grace and perfect art."

Artists Space and the Committee for the Visual Arts are non-profit organizations partially supported by the New York State Council on the Arts and The National Endowment for the Arts.

Gallery Hours: 11:00 - 6:00 Tuesday - Saturday. Closed Sunday and Monday.