From November 11-December 16, the work of Donald Lipski and Richards Jarden can be seen in separate one-person exhibitions in Artists Space's main galleries. These shows represent each artist's first one-person exhibition in New York City and continue Artists Space's policy of introducing serious new work to the contemporary art audience.

Both Jarden and Lipski live in New York, however, the works they will show at Artists Space represent long-term projects initiated elsewhere: by Jarden while living in Nova Scotia and by Lipski in Oklahoma. The similarity between these two artists is their use of small, unconventional materials manipulated directly by hand and the works' reflection of the time involved in their making.

Jarden will show a group of paintings descriptively referred to as "mats". They range in size up to 2'x3' and are woven of strands made from paper matches wrapped in cellophane tape. A ghost-like image of a commonplace object, such as a cup and saucer, accompanied by a date is woven into each "mat". Jarden's work represents a determined honesty that clearly shows the direct relationship between materials, appearance and content.

Donald Lipski's cumulative piece, "Gathering Dust", consists of approximately 3000 small "sculptures". Each element suggests a kind of nervous manipulation of such materials at hand as paper clips, string, tin foil, wire, straws, pop tops, etc. The pieces are simple, straightforward and familiar in both form and pro-
cess. Their total grouping remarks on the surprizing variety of form that can be generated by such means as well as eliciting the humorous recognition of the type of energy required to sustain this activity.

Artists Space is located in Tribeca at 105 Hudson St., corner of Franklin. Gallery hours are 11:00 to 6:00, Tuesday through Saturday. Contact Ragland Watkins at 226-3970 for press photos and more information.

Exhibitions at Artists Space are supported in part by funding from the New York State Council on the Arts and the National Endowment for the Arts.