

[A map shows the gallery floorplan for Constantina Zavitsanos's solo exhibition, *fwiw*, curated by Danielle A. Jackson. The map visually indicates where artworks are located in the space by number. The numbers correspond to the checklist table below which lists the title, date, materials, and dimensions of each of the artworks in the exhibition. Artworks numbered 0 to 7 are set in the South gallery near the White Street door; artworks 8 to 11 are to the left of the Cortlandt Alley door. For Audio Description, guided tours, or video walk throughs please write to the artist or to info@artistspace.org. An additional topographical map and street view photo of the exterior are at the end of this document to detail the exterior locations of artworks "0" and "1", *∞*, 2024 and *Days (Cortlandt Alley Crosswalk)*, 2024.]

NOTES ON NAVIGATING THE SPACE:

This exhibition is dimly lit and hosts a raised platform with some open ramp edges for seating; use caution when navigating the space. The platform floor is fully weight supporting. The open water recessed into the platform's floor does not support weight; use extra caution near the open water. Sound works in the exhibition are captioned and use haptic vibrations; some vibrations on the platform may be considered intense for some guests to the space. A bench is located away from the platform's vibrations in the back of the space (to the left of the Cortlandt Alley entrance).

CHECKLIST:

#	TITLE	DATE	MATERIALS	DIMENSIONS
0	∞	2024	aluminum can, zip ties, photographic paper, Earth, Sun	September 10, 2024 to November 9, 2024; Earth: 40.7209°N, 74.0007° W; Sun: 17°47'06 Virgo to 17° 4'40 Scorpio, (tropical geocentric zodiac) at Noon EDT (UTC -04:00)
1	<i>Days (Cortlandt Alley Crosswalk)</i>	2024	Blackout vinyl, lens, Sun	Dimensions Variable (September 10, 2024 to November 9, 2024)
2	<i>Wishing Well (Korpí)</i>	2023/24	open water (Korpí natural mineral spring water, distilled water and sourced mineral specimens), stereo sound and infrasonics, sine wave generator, speakers, transducers, acrylic, wood, LEDs *	167 in. x 83 in. x 19 in. x continuous loop
3	<i>There's something happening here</i>	2024	Two channel stereo infrasonics, four transducers, subwoofer, bass traps and acoustic foam **	Dimensions Variable
4	<i>LEAVE - A - PENNY / TAKE - A - PENNY</i>	2024	Brass coin tray set empty; open to public participation by the work's title	4.5 in. x 4.25 in. x 1.5 in.
5	<i>LEAVE - A - PENNY / TAKE - A - PENNY</i>	2024	Bronze coin tray set with copper and silver currency; open to public participation by the work's title	4.5 in. x 4.25 in. x 1.5 in.
6	<i>Three Card Monte</i>	2018/24	Three 2.5 gram Pamp Suisse 999.9 gold bars on offer in their certifying cases	While supplies last. No purchase necessary to participate. Limit: one gold bar per participant.
7	<i>I am still alive</i> [<i>I am still alive</i> is an ongoing, iterative series that starts at <i>fwiw</i> .] 1. Park McArthur and Constantina Zavitsanos <i>Shell Game</i>	2024—	Various handheld collaborative sculptures made in one to one correspondence	less than 5 in. x 5 in. x 5 in. each
		2024	Walnut shells, 24 karat gold	2 in. x 1.5 in x 0.5 in. each

#	TITLE	DATE	MATERIALS	DIMENSIONS
8	<i>Ace of Spades</i>	2024	Z interferometer: two aluminized 6" diameter spherical mirrors, LED illumination source, and knife edge, on mounts; soldering iron, fan, infrared light, timers, steel tables	Dimensions Variable
9	<i>Ms. Pac-Man</i>	2024	HD video of wrapping open captions projected in corner	Dimensions Variable
10	<i>Specific Objects (Swing)</i>	2024	Disabled access grab bars mounted on opposing walls	Dimensions Variable
11	<i>FWIW</i> [FWIW books will be available after the exhibition's close.]	2024	Books ***	4.75 in. x 6.5 in. x 1 in. each

* The sound of *Wishing Well (Korpi)* is comprised of field recordings and samples from the following songs:

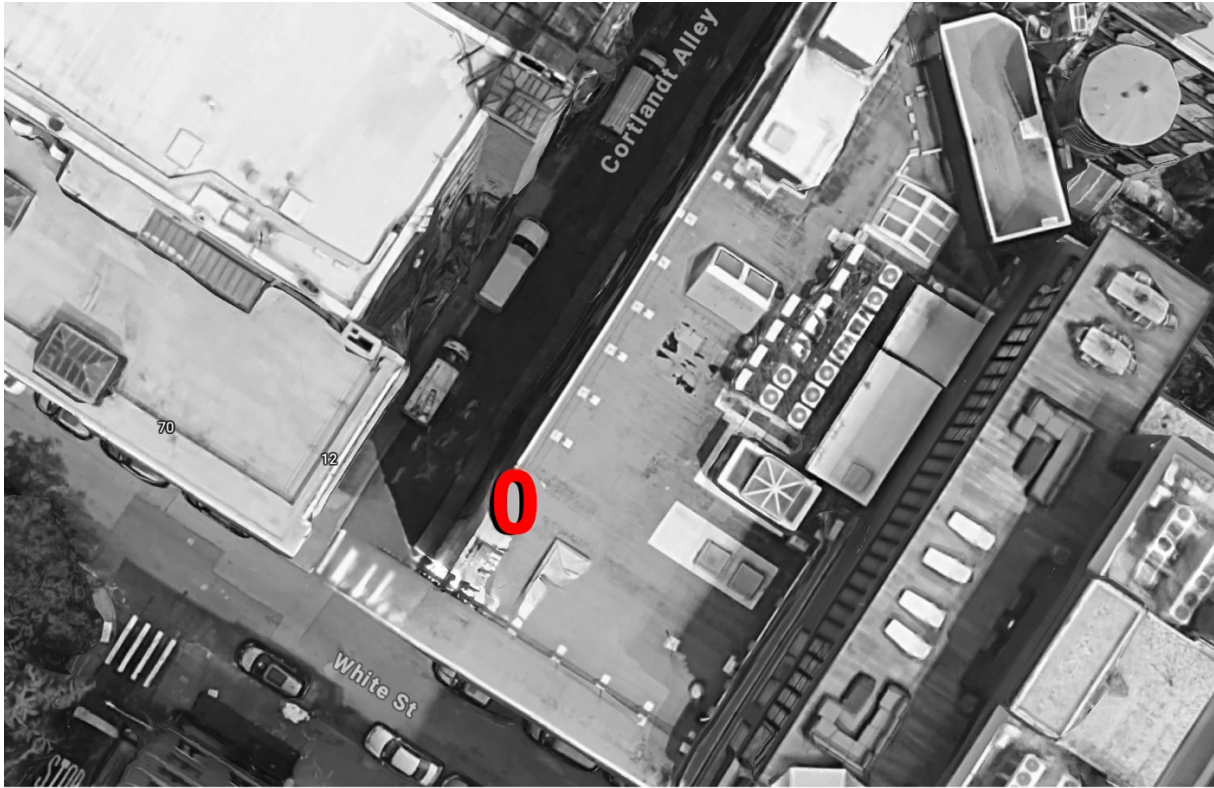
1. Nina Simone cover of Leonard Cohen, "Suzanne", 1969, from the album, *Just Like a Woman: Nina Simone Sings Classic Songs of the '60s*, 2007, Sony Music
2. yr, "Death", 2012, single, Oscar Tillman and Park McArthur
3. Madvillain, Madlib, MF Doom, featuring Quasimoto and sampling Sun Ra, "Shadows of Tomorrow", from the album, *Madvillainy*, 2004, Stones Throw Records

** The sound of *There's something happening here* is comprised of samples from the following songs listed below; the lyrics are from only the first three songs listed below:

1. Buffalo Springfield, "For What It's Worth", 1966, Atco Records
2. Public Enemy (featuring Stephen Stills), "He Got Game", 1998, Def Jam
3. The Voices of East Harlem, "For What It's Worth", 1970, Elektra
4. Sergio Mendes & Brasil '66, "For What It's Worth", 1971, A&M
5. The Staple Singers, "For What It's Worth", 1967, Epic Records / Sony Music
6. Miriam Makeba, "For What It's Worth", 2017, Strut Records
7. Afrika Bambaataa & The Soulsonic Force, "For What It's Worth", 2007, Essential Media
8. Stevie Nicks, "For What It's Worth", 2022, Rhino / Warner Music
9. Rush, "For What It's Worth", 2004, Atlantic / Warner Music

***Contributors include:

Valentina Desideri, Denise Ferreira da Silva, Kearra Amaya Gopee, S*an D. Henry-Smith, Jason Hirata, Danielle A. Jackson, Carolyn Lazard, Park McArthur, Geelia Ronkina, Cameron Rowland, and Constantina Zavitsanos. Designed by Ben Schwartz. Edited by Danielle A. Jackson.



[A topographic satellite map view and a street view of the Cortlandt Alley and White Street intersection (where Artists Space is located) shows both the roof and the ground floor façade placements of ∞, 2024, a pinhole camera that images the Sun's position in the sky via long exposure over the duration of the exhibition, *fwiv*. The placements are indicated by the number "0" corresponding to the exhibition map and checklist. The White Street placement is atop the building's security camera. On the Cortlandt Alley façade, the number "1" indicates the exterior view of *Days (Cortlandt Alley Crosswalk)*, 2024 and shows an open lens mounted to a blacked out upper window.] Photo: Carter Seddon