

FREYA HANSELL

AT ARTISTS SPACE, JANUARY 5-19, 1980

INSTALLATION

"STRAW INTO GOLD"

I am working with constructions that reflect the nature of the given space, but will transform that space in visual kperception and object and person movement/placement/experience.

The materials of wood, paint, light and here rubber are often employed as suspended or moving forms.

this is a walk=in painting or a dance=in-it construction. the parts of a painting pulled' apart, pulled' together again and pulled' up.