FREYA HANSELL

AT ARTISTS SPACE, JANUARY 5-19, 1980

INSTALLATION
"STRAW INTO GOLD"

I am working with constructions that reflect the nature of the given space, but will transform that space in visual perception and object and person movement/placement/experience.

The materials of wood, paint, light and here rubber are often employed as suspended or moving forms.

this is a walk-in painting or a dance-in-it construction, the parts of a painting pulled apart, pulled together again and pulled up.