

**ARTISTS SPACE**

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FOUR ARTISTS  
An Exhibition of Painting and Sculpture  
Organized by Elizabeth Murray

November 2 - 27, 1985

Opening: Saturday, November 2, 5-7pm

Curator's Talk by Elizabeth Murray: Saturday, November 9, 4-5pm



Artists Space is pleased to present FOUR ARTISTS, a group exhibition organized by artist Elizabeth Murray. Artists in the show are: Margit Lewczuk, Lizbeth Marano, Dona Nelson and Jenny Snider. The exhibition will be accompanied by an illustrated brochure with a brief essay by Elizabeth Murray.

Margit Lewczuk's paintings juxtapose shapes which seem to vascillate between pure abstraction and representation. The shapes are layered on top of each other and are outlined by thick lines of bright colors. These devices animate the surface of Lewczuk's paintings which make her images appear to project out of the picture plane. She carefully builds up earthy colors, mixing them with lighter or darker tones and allowing the shapes to suggest representational forms. Lewczuk lives and work in New York City. She recently showed her paintings in the "From Abstract to Image" exhibition at Oscarsson Hood Gallery, NY, and in group shows at Jack Tilton Gallery, NY, Matthews Hamilton Gallery, Philadelphia and Pam Adler Gallery, NY.

Lizbeth Marano makes painted constructions which sit on the floor or hang from the ceiling. She arranges a variety of wood fragments into a unified composition. Her use of different colors and the progression of forms tends to animate and almost explode the possibility of a static sculptural entity. Marano says that her "structures come about as a battle against gravity - each part counterbalancing the other to create a dynamic, internal tension." Marano lives and works in New York City. She has shown her work at the Daniel Weinberg Gallery in Los Angeles and at Baskerville + Watson Gallery, NY.

Dona Nelson paints large figurative pictures of everyday events, showing a facility for depicting slices of life in a quick, humorous style. Nelson shifts scale constantly and exaggerates proportions, changing the color and compositional tempo to create the mood for an urban or quiet domestic scene. Nelson states: "generally, I paint something slow that I saw fast, paint something once, that I've seen many times, paint something many times that I've seen once, forget what I started to paint and paint something else." Nelson lives and works in New York City. Recent exhibitions include "Ripe Fruit," PS1, NY, "The Figure in Paint," Cable Gallery, NY, and "The Painterly Figure," The Parrish Art Museum, Southampton, NY.

Jenny Snider's small and thickly painted images, usually of women in different situations, swimming, sailing, watching curious scenes, suggest a narrative, often autobiographical. Her colors are bright, creating an interplay of shapes and hues which makes the images stand out, lending an air of mystery to an otherwise mundane event. Snider is showing paintings and a group of small painted objects which will be arranged on the wall in juxtaposition to each other. In describing her work Snider says that her pieces "share common sources in memory and popular culture." Snider lives and works in New York City. Her most recent show was at the University of Rhode Island, Kingston, RI and her work was included in "Jewish Themes: Contemporary American Artists," at the Jewish Museum, NY. In 1980 she had a one-person exhibition at Artists Space.

Elizabeth Murray is an internationally renowned artist who is represented by the Paula Cooper Gallery in New York. Her work has been shown at major museums such as: the Guggenheim Museum, NY, New York State Museum, Albany, NY, Museum of Contemporary Art, Chicago, IL, The Contemporary Arts Center, Cincinnati, OH, Museum of Fine Arts, Boston, MA, Milwaukee Art Museum, WI, the Hirshhorn Museum, Washington, DC, The Brooklyn Museum, NY, the Museum of Modern Art, NY, The Whitney Museum of American Art, NY, the Institute of Contemporary Art, Boston, Indianapolis Museum of Art, IN, San Francisco Art Institute, CA. In 1984 she received an award from the American Academy and Institute of Arts & Letters, NY.

Artists Space activities are made possible by the National Endowment for the Arts, a Federal agency; the New York State Council on the Arts, the Institute for Museum Services, and the New York City Department of Cultural Affairs; the Jerome Foundation, Leonhardt Foundation, Betty Parsons Foundation, Samuel Rubin Foundation, and Wallace Fund; the American Express Company, AT&T Communications, Citibank, Consolidated Edison, EXXON, R.H. Macy Company, Mobil Foundation, Morgan Guaranty Trust Company, Paine Webber, and Philip Morris, as well as numerous Friends.

Artists Space is a member of the National Association of Artists Organizations (NAAO).

Gallery hours are: Tuesday through Saturday, 11am to 6pm.