

FLIPSIDE

Cristian Alexa / Association Apsolutno / Art Attack / Maja Bajević / Emese Benczúr / Cabinet Magazine / Danica Dakić / Milena Dopitová / Vadim Fishkin / Jarostaw Fliciński / Tomislav Gotovac / Pravidoliub Ivanov / Joan Jonas / Kai Kaljo / Charles Krafft / Pawel Kruk / Julia Kunin / Yuri Leiderman / Antoni Maznevski / Audrius Novickas / Odili Donald Odita / Tony Oursler / Anthony & Katya Pemberton / Dan Perjovschi / Igor Savchenko / Tomo Savić-Gecan / Stephen Shanabrook / Škart / Sandra Sterle / Audrius Stonys / Eric Triantafyllou & Csilla Kosa / Aleksandar Zograf

Flipside will be accompanied by a full-color catalogue. A related symposium will be held on Saturday November 13, 2004 (see Events). *Flipside* is organized by cec ArtsLink and funded by the National Endowment for the Arts, FACE Croatia—a program of the Heathcote Foundation, the Trust for Mutual Understanding, an anonymous donor, with additional support from Czech Airlines, and Ronald Feldman Fine Arts.

FLIPSIDE: MILENA DOPITOVÁ, *EVERYTHING I WANT YOU MAY WISH TOO*, 2002-2004, BLACK AND WHITE PHOTOGRAPH (DETAIL), 41 X 63 IN.

What characterizes post-utopian art? Is it a genre of pure pragmatism or does it contain shards of the discarded vision from which it emerged? Is it the imagining of a new utopia: even the flipside of the old one? *Flipside* represents a cross-pollination and exchange, traversing the horizon of separate utopian totalities of East and West. Artistic engagement with ideology and humanistic issues through conceptual means rather than response-based political art is a special hallmark of work throughout Eastern Europe today. Furthermore, widely differing art-historical and political conditions surrounding the basis and trajectories of art since the 1960s fruitfully complicate the Western canonization of these practices. *Flipside* brings together works by artists from post-socialist countries of Eastern Europe and their counterparts in the us who have participated in the cultural exchange program ArtsLink.

Curated by Katherine Carl

FLIPSIDE: TOMISLAV GOTOVAC, *FOXY MISTER*, 2002, SERIES OF 14 COLOR PHOTOGRAPHS (DETAIL), 17 X 22 IN. EACH. PRAVDOLIUB IVANOV, *PESSIMISM NO MORE*, 2002, MIXED MEDIA INSTALLATION (DETAIL), DIMENSIONS VARIABLE.

SENSUAL HYPER TENSION

Odile Decq

Making reference to a 1993 project titled *Hyper-Tension*, Odile Decq's installation revisits the main principles of her building practice, organized around the concept of dynamic equilibrium, activated by movement, and unfolding as a sequence of perspectives. *Sensual Hyper Tension* is a vexing space, and results from the joining of diverse vantage points, sightlines, and projections, perturbing the perception of the limits of space, which become unlimited.

FLIPSIDE: ŠKART, *YOUR SHIT, YOUR RESPONSIBILITY*, 2000, STICKERS, 3 X 3 IN.; 1-INCH BUTTONS; WOOD AND PAPER FLAGS, 2 X 8 IN.

3 SHORT INTERACTIVE PROJECTS

Ginger Brooks Takahashi: *An Army of Lovers Cannot Fail* / Nov. 12—Nov. 24, 2004

Taking its working title from a 1970s San Francisco Gay Freedom Day poster, Ginger Brooks Takahashi's project involves a series of Quilting Forums—combining traditional community hand-sewing with theoretical discussions about the intersections of queer community and contemporary art.

wooloo.org: *Thank You* / Dec. 1—Dec. 11, 2004

Thank You—an activist art project conceived by Danish/Australian group wooloo.org—will be launched on World AIDS day, December 1, 2004, and will take place simultaneously in two physical locations—Artists Space and a public stage in Khayelitsha, Cape Town, South Africa—as well as online at www.wooloo.org/thankyou. wooloo.org invited one American and four South African artists to create interactive artworks. Each viewer

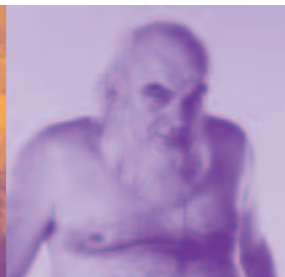
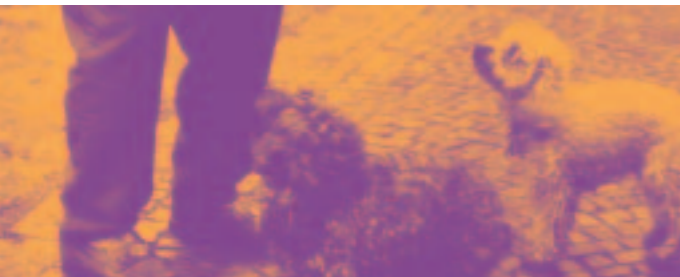
FLIPSIDE: SANDRA STERLE, *LA CASA*, 2003, STILLS FROM VIDEO, 5 MIN., 23 SEC.

interaction results in the release of one South African Rand towards the 40,000 South African Rand (approximately us \$6,000) needed for the creation of the HIV Education Center in Khayelitsha. At the same time viewers in New York City will be presented with free drinks of South African wine.

The December Thirteen Group: *Art Party* / Dec. 14, 2004—Jan. 8, 2005

On December 13, a collaborative and participatory art party will be staged by a group of artists who will, upon entry into Artists Space, form the December Thirteen Group. During the exhibition, the resulting improvised installations and workstations invite public participation.

PROJECT SPACE: GINGER BROOKS TAKAHASHI, *AN ARMY OF LOVERS CANNOT FAIL*, 2004, SILKSCREEN ON PAPER (DETAIL), 19 X 25 IN.



For information about the Irving Sandler Artists File, limited editions, intern program, and our virtual gallery, Artists (web) Space, please visit our website at: www.artistsspace.org.

FULL TIME STAFF

Barbara Hunt, Executive Director
Melissa Smith, Deputy Director
Christian Rattemeyer, Curator
Letha Wilson, Associate Curator
Jennifer Chapek, Program Coordinator

PART TIME STAFF

Stefanie Tjaden, Development Officer
Caitlin E. Berrigan, Development Associate
Chrysanthe Stathacos, Education Director
Tomoko Ashikawa, Coordinator, Irving Sandler Artists File

INTERNS

Ezra Arao / Youngji Bae / Haley Lowe / Piper Marshall / Lyndsey Newett / Alexandra Seggerman / Darlene Sullivan / Marichris Ty / Eric Winkler

Artists Space

38 Greene Street, 3rd Floor / New York, NY 10013
TEL 212 226 3970 / FAX 212 966 1434
www.artistsspace.org

Tuesday to Saturday / 11AM to 6PM / Admission is Free
Subway: 1 / 9 / A / C / E / N / R / J / M or 6 train to Canal Street.

EVENTS

Artists Space Fall Fundraiser**Mon. Nov. 8 / 6.30—8pm**

Artists Space / Artists Speak at the Whitney Museum of American Art, 945 Madison Avenue at 75th Street. Irving Sandler in conversation with Robert Longo, Matt Mullican, Elizabeth Murray and Judy Pfaff. Tickets to the lecture, followed by cocktails: \$100. Cocktail reception at Salon 94, 12 East 94th Street, 8:30pm. A limited number of tickets for the lecture only are available: \$25/\$15 students. All proceeds benefit Artists Space programs. Tickets available at Artists Space only. For more information visit our website.

Symposium: Flipside**Sat. Nov. 13 / 2—4pm**

Participants: Miško Šuvakovic (ed. *Impossible Histories*, MIT Press, 2003), Susan Buck-Morss (*Dreamworld and Catastrophe*, MIT Press, 2000), *Flipside* curator Katherine Carl, and artists Association Apsolutno, Art Attack, Vadim Fishkin, Yuri Leiderman, Audrius Novickas, Stephen Shanabrook, and Sandra Sterle.

Calling All Artists

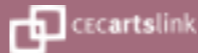
Continuing our program of *Survival Skills Workshops* we are pleased to offer the following FREE talk (as places are limited, please sign up in advance online at www.artistsspace.org).

Wed. Dec. 15 / 6.30—8pm

No More Slides: Ways to Present Your Artwork Digitally to Curators. Speaker: Millie Burns, Cross-media Artist.

THANKS

Artists Space's programs are made possible, in part, by generous contributions from Altria, Inc. / Harriet Ames Charitable Trust / Lily Auchincloss Foundation / Milton and Sally Avery Arts Foundation / Florence V. Burden Foundation / Carnegie Corporation Inc. / Cowles Charitable Trust / The Danielson Foundation / Elaine Dannheisser Foundation / Barbara and Richard Debs / Easton Foundation / I. J. Feldman Foundation / Foundation for Contemporary Performance Arts / Gesso Foundation / Stephen A. and Diana L. Goldberg Foundation / Herman Goldman Foundation / The Horace W. Goldsmith Foundation / Jerome Foundation / Jane Lombard / JP Morgan Chase / The MAT Charitable Foundation / New York Community Trust / Peter Norton Family Foundation / Betty Parsons Foundation / Puffin Foundation Ltd. / Larry Rivers Foundation / Romenesa Foundation / Rush Philanthropic Arts Foundation / Starry Night Fund of the Tides Foundation / Strypemonde Foundation / The Andy Warhol Foundation for the Visual Arts / with public funds from the New York State Council on the Arts, a State Agency / New York City Department of Cultural Affairs / and the National Endowment for the Arts.



ARTISTS SPACE

38 GREENE STREET
3RD FLOOR
NEW YORK, NY
10013NON-PROFIT ORGANIZATION
U.S. POSTAGE PAID
MINNEAPOLIS, MN
PERMIT 27370

NOVEMBER 12, 2004—JANUARY 8, 2005
OPENING THURS. NOV. 11, 6—8PM
CLOSED NOV. 25—27 + DEC. 23, 2004—JAN. 3, 2005