- TAPE 2 $55\frac{1}{2}$ minutes running time
- Louise Greenfield, Sally Simmons, Michael Hirst, Richard Hambleton's Night Life, 15 minutes, color, 1983
- Suzan Etkin/Don Munroe, <u>Body Prints</u>, produced by Playboy Video Magazine, 4 minutes, color, 1985
- Ripley's Believe It or Not! and Rolonda Watts, News 4 New York, <u>Eric Staller</u>, 8 minutes, color, 1985
- Carole Ann Klonarides/Michael Owen (MICA-TV), R.M. Fischer-An Industrial, $3\frac{1}{2}$ minutes, color, 1983
- The Light Sculpture of Bill Parker, produced by Circle Fine Art Galleries, 6 minutes, color, 1984
- Saturday Night Live, film segment by Gary Weiss of William Wegman and Man Ray, black & white, $3\frac{1}{2}$ minutes, 1975
- Edin Velez, Oblique Strategist, Too (Brian Eno), $12\frac{1}{2}$ minutes, color, 1984
- Fantasy, L.A., Keith Haring, 3 minutes, color, 1982