

ARTISTS SPACE

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FOR IMMEDIATE RELEASE

January 20 - March 16, 1996

Opening Reception: Saturday, January 20, from 6-8pm

Main Space: ***Unnaturally Yours***
Selected by Willie Cole

**Alejandro Berlin Nicole Carstens Daniel O. Georges
Wendy Lewis Ben Jones Peter Whitney**

Artists Space's tradition of artists selecting artists continues with ***Unnaturally Yours***. This multi media exhibition selected by sculptor Willie Cole has been drawn largely from The Irving Sandler Artists File. Willie Cole exhibited his own work in *Selections from the Artists File* in 1989.

Willie Cole saw in the work of each artist the natural elements (air, water, fire and earth) utilized as a point of departure for further investigations. Whether swelling, gurgling, blooming or radiating, the artist attempts to express a personal ideology by manipulating the tensions between nature and artifice.

Project Space: **Exhibit A: Design/Writing/Research**

Design installation by J. Abbott Miller and Design/Writing/Research

Book Signing

Tuesday, February 6, from 6:00pm to 8:00pm

The Project Space provides a venue for contemporary designers and architects to present new work in a context free of commercial restraints. Specific projects that foster interdisciplinary dialogues between art, design and architecture are encouraged.

Exhibit A: Design/Writing/Research coincides with the publication of **Design/Writing/Research: Writing on Graphic Design** by J. Abbott Miller and Ellen Lupton. The book will be published by Kiosk and distributed by Princeton Architectural Press. This typographical installation traces the history of typography while addressing the physicality of the letter. The dematerialization of the word is a phenomenon of the present that has been hastened by digital, electronic, and virtual technologies. **Exhibit A** confronts this dematerialization by considering the objecthood of typography: the letter made flesh.