

SPACE

Checklist for William Pope.L *eRacism* at Artists Space January 14 - February 21, 2004

Black Drawings, 2001-2002

Pen and marker on paper in frames
54 drawings, each 12 1/2 x 10 inches
Courtesy of various collectors

Eating the Wall Street Journal, 2000

Mixed media installation with performance
8' x 8 x 11 1/2 feet
Courtesy of the Artist and the Project

Pop Tart Frieze, 1998

Pop Tarts, pencil marker, whiteout, and acrylic on wooden shelf
3 x 6 x 186 inches
Courtesy of the Artist and the Project

The Beginning of the World (with Intercontinental Missiles and Chipmunks), 2004

Peanut butter, charcoal, oil and acrylic paint, plaster of paris, and found objects
10 1/2 x 48 feet
Courtesy of the Artist

Mal Content, 1992

Mixed media with peanut butter
34 7/8 x 24 inches
Courtesy of the Artist

Distributing Martin, 2004

Web project shown on computer terminal

The Party Room, 2001
Mixed media installation
8 x 8 x 8 feet
Commissioned by ICA, DiverseWorks, and PICA

The Roker, 2000-2002
Digital multi-media collage
36 x 60 inches
Courtesy of the Artist and the Project. Commissioned by the ICA at MECA, DiverseWorks, and PICA

Greek, 2000-2002
Digital multi-media collage
60 x 36 inches
Courtesy of the Artist and the Project. Commissioned by the ICA at MECA, DiverseWorks, and PICA

Puppet, 2000-2002
Digital multi-media collage
60 x 36 inches
Courtesy of the Artist and the Project. Commissioned by the ICA at MECA, DiverseWorks, and PICA

Going to the Store, 2000-2002
Digital multi-media collage
60 x 36 inches
Courtesy of the Artist and the Project. Commissioned by the ICA at MECA, DiverseWorks, and PICA

Dub-head, 2000-2002
Digital multi-media collage
60 x 36 inches
A Private New York Collection

Performance Archive on DVD, 1990-2002
A history of William Pope.L's performance work. The two DVD compilation is approximately two hours in length.