

ARTISTS SPACE
November 16 to December 21, 2005
Opening Reception November 16, 6 to 9pm

Press Release.....
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FOR IMMEDIATE RELEASE

Please note our changed opening hours: **Tuesday – Saturday, 2pm – 9pm**
For a full calendar of nightly events please see www.artistspace.org.

MAIN SPACE: *Empty Space With Exciting Events*

From November 16 through December 21, 2005, Artists Space will present *Empty Space With Exciting Events* in partnership with **Performa05—the Performance Biennial**. For the months of November and December, Artists Space will be transformed into a stage for daily action, performances, concerts, and mini-exhibitions, often lasting only one day. Meanwhile, individual projects by **Robert Arndt**, **Quisqueya Henríquez**, **Fatima Hoang**, and **Kevin McCarty** will remain on permanent view in the Project Spaces, featuring topics connected to performance, either in form, subject matter, or elective affinity. Artists Space Encores, a selection of video documents of historic Artists Space performances rounds out the program.

Mary Coble creates endurance-based performances that negotiate routines, constructions, and constrictions of queer identity. **Marni Kotak's** performances are conceived as a sequence of individual events, based on family photographs and childhood memories. In her *The New York Times Performances*, **Pia Lindman** used press images as a departure for performances that inhabit the gestures of those depicted. **Koosil-Ja** collaborated with composers **Geoff Matters** and **Charles Cohen** for *Sleep Over*, in which a select group of dancers creates an arch of high-energy dance that moves to stillness in slow progression from night until morning. **Tim Etchells** of Sheffield-based group Forced Entertainment and New York-based artist **Vlatka Horvat** create a new collaborative performance. And **Ei Arakawa** and **Sam Lewitt's** new 5-hour collaborative performance *Canon imageRUNNER 3305* overwrites the performance as it coalesces around the very object that the title names: a photocopy machine.

On Wednesday nights, Artists Space is host to a series of artists' bands. Our opening night features **Discoteca Flaming Star**, a rock band, or rather, a group of persons that plays at playing rock music. Inspired by Warhol's Factory, Kenneth Anger's Demon Brother, and others, they have called the outcome of what they do "hardcore karaoke." **Millree Hughes** uses performance to bring a physicality to work that is made solely on the computer, for instance, performing glam hits from 1972 in front of a projection of animated digitally remixed drawings. **Larry Krone and Family** play country songs, while **Mighty High** is a tongue-in-cheek, old school punk rock band with a penchant for drug-related lyrics. **Slääng's** (pronounced shlong) performance consists of electronic music and multi-media projections by Hector Ducci and his band. As a grand finale, Artists Space hosts an **Air Guitar Competition**, judged by 2005 US Air Guitar Champion, The

Rockness Monster, as well as art-world and music stars, and MC'ed by New York champion, Björn Türoque. Please check www.artistsspace.org to enter or to purchase tickets.

A series of small-scale, or short-span, micro-exhibitions round out the program:

Fri. Nov. 18 / 6-9 pm

Post Identity Politics: Performance as a Cultural Gift and Labor

Nicolas Dumit Estevez, Akiko Ichikawa, Derek Jackson, Ivan Monforte, Anda Raimundi-Ortiz, Troy Richards. Curated by Edwin Ramoran.

These six New York-based artists address issues of identity construction in their performance-based and conceptual work, using audience participation in a casual environment and tendering gifts to visitors so that everybody can take something away from the show. The artists have all participated in Longwood Arts Project's exhibitions and residency programs in the past three years.

Trong G. Nguyen's ***Sonic Godiva Music Fest*** is an "all-day blockbuster concert" broadcast from our emptied gallery. The concert will be timed so that the song "Lady Godiva and Me" plays on cue with a performative re-enactment of Lady Godiva riding nude on a horse up Greene Street at a given time on November 19th.

Fri. Dec. 2 / 7 pm

For her ***Self-Guided Tour of New York City Strip Clubs***, Sasha Archibald has mapped out a tour of some of New York's strip clubs, selected according to criteria such as fair labor practices. Expect associated costs and age requirements. Bring your ID.

Sat. Dec. 3 / 3-9 pm

Live Lab combines live action in different interactive media—Live Painting, Live Projection, and Live Music—all to create changing atmospheres and conceptions of "live." Curated by Tomoko Ashikawa.

Tues. Dec. 13 to Sat. Dec. 17 / 2-9 pm

We are all Together: Media(ted) Performance

Sabrina Gschwandtner + Cat Mazza, MTAA, Kate Pocrass, Chris Sollars, Lee Walton. Curated by Marisa Olson.

This "show within a show" will investigate the nature of contemporary performance practice through a presentation of media-based works created through a process of mediation. Sabrina Gschwandtner and Cat Mazza will collaborate to perform *Film to Fiber*, a project that explores feminized labor processes. Stills from a 1970s educational 16mm film describing fabric production will be translated into knit fabric on site.

PROJECT SPACES

November 16 to December 21, 2005

Robert Arndt: *Lines for the Next Exhibition*

Lines for the Next Exhibition is Vancouver-based artist **Robert Arndt**'s first New York show. Presented on a large structure evocative of billboards and cinematic screens, Arndt's installation dramatically and humorously explores the act of performance while drawing attention to the dual status of film as both a document and a staged event. Seemingly narrative at the start, the work becomes a meditation on acting and artifice in its final scene.

Fatima Hoang: *...bowl like no one is watching*

In *...bowl like no one is watching*, **Fatima Hoang** presents a tangled heap of monitors and DVD players which blast hit rock tunes in rotation and feature the artist playing air guitar at home, in galleries, and in industrial wastelands. This playful activity, which the artist masters with great dexterity, becomes a way for him to claim the sites he occupies.

Quisqueya Henríquez: *Intertextualidad*

Curated by Rene Morales as part of the Emerging Curator Series.

Situated squarely between object and performance, **Quisqueya Henríquez**'s work elicits a variety of visceral sensations, with the ultimate aim of shortening the cultural and psychological distances between the Caribbean and the wider world. Her exhibition *Intertextualidad* underscores the increasing interpenetration of the rural and the urban, the third world and the first.

Kevin McCarty: *Chameleon Club*.

Part punk concert venue and part gay dance club, the Chameleon Club in Dayton, Ohio holds two cultures in close yet distant proximity. Belonging neither to one nor the other but documenting both, Kevin McCarty drew on his experiences at the club to seek similar venues in Los Angeles to create his photographic installation, *Chameleon Club*.

Artists Space Encores: *Video documents of historic performances at Artists Space*

And for the project *Artists Space Encore*, we selected a sample of video documentations of historic performances at Artists Space, from the 1970s to the present. Relive, review, and re-experience these once radical, magical, and whimsical acts of Artists Space's history. The program includes performances by Laurie Anderson, Andrea Fraser, Mike Kelley, Robert Longo, Lovett/Codagnone, and Martha Wilson.

SCHEDULE OF EVENTS:

Nov 16

Opening 6-9 pm

7 pm

Discoteca Flaming Star

Discoteca Flaming Star is a rock band, or rather, a group of persons that plays at playing rock music. Inspired by Anita Berber, Warhol's Factory, Kenneth Anger's Demon Brother, and many others, they have called the outcome of what they do "hardcore karaoke."

Nov 17

7 pm

Mary Coble: *Binding Ritual, Daily Routine*

Mary Coble creates endurance-based performances that negotiate routines, constructions, and constrictions of queer identity.

Nov 18

6-9 pm

Post Identity Politics: Performance as a Cultural Gift and Labor/ Artists: Nicolas Dumit Estevez, Akiko Ichikawa, Derek Jackson, Ivan Monforte, Anda Raimundi-Ortiz, Troy Richards. Curated by Edwin Ramoran.

These contemporary artists who live and work throughout New York City here have addressed issues of the construction of identity on many levels in their performance-based and conceptual work, especially with the participation of an audience in a casual environment, while also tendering gifts to visitors so that everybody gets to take something away with them. All of the artists have participated in Longwood Arts Project's exhibitions and residency programs within the past three years.

Nov 19

2-7 pm

Trong G. Nguyen: *Sonic Godiva Music Fest*

Sonic Godiva Music Fest is an "all-day blockbuster concert" broadcast from the emptied gallery. The concert will be timed so that the song "Lady Godiva and Me" plays at the same time on cue with a performative re-enactment of Lady Godiva riding nude on a horse up Greene Street, at a given time on November 19th.

Nov 22

7 pm

Marni Kotak: *Found Performances*

Marni Kotak's performances are conceived as a sequence of individual events, based on family photographs and childhood memories.

Nov 30

7-9 pm

BAND NIGHT

Millree Hughes

Larry Krone and Family

Millree Hughes uses performance to bring a physicality to work that is made solely on the computer. The performance piece *LummoX* attempts to create a figure to inhabit an empty landscape. The piece *Figure 2* by LummoX is made up of glam hits from 1972 performed in front of a projection of animated digitally remixed drawings.

Larry Krone and Family play country songs.

Dec 1

WORLD AIDS DAY

7-9 pm

Screening HIV: new(ish) video and film works considering HIV and the AIDS pandemic

Organized by Visual AIDS for the Arts

Dec 2

7 pm

Sasha Archibald: *Self-Guided Tour of New York City Strip Clubs*

Meet at Artists Space at 7 pm

Sasha Archibald has mapped out a tour of some of New York's strip clubs selected according to criteria such as fair labor practices. Some costs and age requirements may occur. Bring your ID.

Dec 3

3-9 pm

Live Lab

curated by Tomoko Ashikawa

Live Lab combines several live actions of different interacting media: Live Painting, Live Projection and Live Music, all to create changing atmospheres of the concept of "live."

Dec 6

7 pm

Pia Lindman: *The New York Times Performance*

Pia Lindman used press images as a departure for performances that inhabit the gestures of those depicted.

Dec 7

BAND NIGHT

7 pm

Mighty High

Mighty High is a tongue-in-cheek, old school punk rock band with a penchant for drug-related lyrics.

Dec 9

5-10 pm

Night of 1,000 Drawings

Our annual Fall benefit!

Come by and buy some drawings.

Dec 10

12-4 pm

Night of 1,000 Drawings

Last Chance Sale

Sat. Dec 10 / 8pm to Sun. Dec 11 / 11 am

Koosil-ja, Geoff Matters, and Charles Cohen: *PublicSleep/SleepOverOpen Source*

SleepOver is a dance, live music and video installation project originally developed by choreographer Koosil-Ja in the early 1990s. For the current incarnation, Koosil-Ja collaborated with composers Geoff Matters and Charles Cohen. In *Sleep Over*, a select group of dancers creates an arch of high-energy dance that moves to stillness in a slow progression from night until morning.

Dec 13 - 17

2-9 pm

We are all Together: Media(ted) Performance

Sabrina Gschwandtner + Cat Mazza, MTAA, Kate Pocrass, Chris Sollars, Lee Walton

Curated by Marisa Olson

This "show within a show" will investigate the nature of contemporary performance practice through a presentation of media-based works created through a process of mediation.

Dec 14

BAND NIGHT

7 pm

Släng

Pronounced "shlong." Electronic music and multi-media projections by Hector Ducci and his band.

Dec 15

7-9 pm

Exposed: Feminism and Queer Politics in Body Art

Jeanine Oleson, Amy Sadao, and Julia Bryan-Wilson talk about the nude body in performance art

Dec 16

7 pm

Tim Etchells & Vlatka Horvat

A new collaborative performance by Tim Etchells of Sheffield-based group Forced Entertainment and New York-based artist Vlatka Horvat.

Dec 17

2-6 pm

Sabrina Gschwandtner + Cat Mazza: *Film to Fiber*. Special Performance in conjunction with *We are all Together: Media(ted) Performance*

Sabrina Gschwandtner and Cat Mazza will collaborate to perform *Film to Fiber*, a project that explores feminized labor processes. Stills from a 1970s educational 16mm film describing fabric production will be translated into knit fabric on site.

Dec 20

4-9 pm

Ei Arakawa and Sam Lewitt: *Canon imageRUNNER 3305*

Ei Arakawa and Sam Lewitt's new 5 hour collaborative performance *Canon imageRUNNER 3305* supplements a concept. This supplement overwrites the performance as it coalesces around the very object that the title names: a photocopy machine.

Dec 21

Show Closing

BAND NIGHT

Air Guitar Competition, judged by The Rockness Monster (U.S. Air Guitar Champion 2005)

As a grand finale, Artists Space hosts an Air Guitar Competition, judged by 2005 US Air Guitar Champion, The Rockness Monster, as well as stars of the art and music worlds, and moderated by New York champion, Björn Türoque. Please check www.artistsspace.org to enter or to purchase tickets.