

# ELEPHANT CEMETERY CHECKLIST

Pablo Pijnappel

*Felicitas*

2005

Slide projection (three synchronized slide-projectors)

Duration: 24 minutes

Edition Number: 1/4 +2 AP

Courtesy of carlier | gebauer, Berlin

Falke Pisano

*Studio Lecture 1 (Feb. 2006)*

2006

Lecture on DVD 42 min. (with A5 publication)

Courtesy of Ellen de Bruijne Projects, Amsterdam

*A Sculpture Turning Into A Conversation*

2005-2006

DVD (with A5 publication)

30 minutes

Courtesy of Ellen de Bruijne Projects, Amsterdam

Terence Gower and Pedro Reyes

*New Monuments for New Neighborhoods*

2005-06

Documents and models

16" x 16" each

Courtesy of the artists

Tina Schulz

*Wall (Animation)*

2006

Digital video loop

Edition Number: Edition of 3 + 2

Courtesy of Galerie b2, Leipzig

*Mess (Animation)*

2006

Digital video loop

Edition Number: Edition of 3 + 2

Courtesy of Galerie b2, Leipzig

*Columns (Animation)*

2006

Digital video loop  
Courtesy of Galerie b2, Leipzig

*untitled (von hier aus 1)*  
2006  
Inkjet print  
100 x 150 cm  
Edition Number: Edition of 3 + 1  
Courtesy of Galerie b2, Leipzig

*untitled (von hier aus 2)*  
2006  
Inkjet print  
100 x 150 cm  
Edition Number: Edition of 3 + 1  
Courtesy of Galerie b2, Leipzig

*untitled (Plaster Rack)*  
2006  
Wood, plaster  
45 x 45 x 45 cm  
Courtesy of Galerie b2, Leipzig

*untitled (Graphite Cube)*  
2006  
Wood, graphite  
45 x 45 x 45 cm  
Courtesy of Galerie b2, Leipzig

*untitled (Mirror Cube)*  
2006  
Wood, mirrorfoil  
45 x 45 x 45 cm  
Courtesy of Galerie b2, Leipzig

*untitled (Brick Cube)*  
2006  
Wood, Acrylic Paint  
45 x 45 x 45 cm  
Courtesy of Galerie b2, Leipzig

*untitled (Plaster Pedestal)*  
2006  
Wood, Plaster  
45 x 45 x 90 cm  
Courtesy of Galerie b2, Leipzig

*untitled (Graphite Rack)*  
2006  
Wood, Graphite  
45 x 135 x 45 cm  
Courtesy of Galerie b2, Leipzig

*untitled (Brick Pedestal)*  
2006  
Wood, Acrylic Paint  
135 x 45 x 45 cm  
Courtesy of Galerie b2, Leipzig

*untitled (Graphite Column)*  
2006  
Wood, Graphite  
200 x 45 x 45 cm  
Courtesy of Galerie b2, Leipzig

*untitled*  
2006  
Laserplot  
27 x 21.9 cm  
Edition Number: Edition 12 + 3  
Courtesy of Galerie b2, Leipzig

Jamie Shovlin  
*Adorno*  
2006  
Watercolor and ink on paper  
28 x 19 cm  
Courtesy of the artist and Haunch of Venison, London

*Arendt*  
2006  
Watercolor and ink on paper  
28 x 19 cm  
Courtesy of the artist and Haunch of Venison, London

*Berlin*  
2006  
Watercolor and ink on paper  
28 x 19 cm  
Courtesy of the artist and Haunch of Venison, London

*Derrida*  
2006  
Watercolor and ink on paper  
28 x 19 cm  
Courtesy of the artist and Haunch of Venison, London

*Dostoyevsky*  
2006  
Watercolor and ink on paper  
28 x 19 cm  
Courtesy of the artist and Haunch of Venison, London

*Foucault*

2006

Watercolor and ink on paper

28 x 19 cm

Courtesy of the artist and Haunch of Venison, London

*Fuller*

2006

Watercolor and ink on paper

28 x 19 cm

Courtesy of the artist and Haunch of Venison, London

*Jakobsen*

2006

Watercolor and ink on paper

28 x 19 cm

Courtesy of the artist and Haunch of Venison, London

*Kipling*

2006

Watercolor and ink on paper

28 x 19 cm

Courtesy of the artist and Haunch of Venison, London

*Lacan*

2006

Watercolor and ink on paper

28 x 19 cm

Courtesy of the artist and Haunch of Venison, London

*Mann*

2006

Watercolor and ink on paper

28 x 19 cm

Courtesy of the artist and Haunch of Venison, London

*Merleau-Ponty*

2006

Watercolor and ink on paper

28 x 19 cm

Courtesy of the artist and Haunch of Venison, London

*Needham*

2006

Watercolor and ink on paper

28 x 19 cm

Courtesy of the artist and Haunch of Venison, London

*Sherrington*

2006

Watercolor and ink on paper

28 x 19 cm

Courtesy of the artist and Haunch of Venison, London

*Steinberg*

2006

Watercolor and ink on paper

28 x 19 cm

Courtesy of the artist and Haunch of Venison, London

*Winnicott*

2006

Watercolor and ink on paper

28 x 19 cm

Courtesy of the artist and Haunch of Venison, London

*Fontana Colour Chart*

2006

Pencil and colored pencil on inkjet print

59 x 59 cm

Courtesy of the artist and Haunch of Venison, London

Kerry Tribe

*Florida*

2003

Installatoin with video, audio and four-color offset photographs

Dimensions variable (video: 21 min, audio: 46 min.)

Courtesy of the artist

Mario Garcia Torres

*Blame It Time*

2006

35 mm slide show

10 minutes

Courtesy the artist and Jan Mot, Brussels

David Maljkovic

*1. Scene for a New Heritage – New Possibilities*

*Serie A*

2004

Collage

Courtesy of Annet Gelink Gallery, Amsterdam

*3. Scene for a New Heritage – New Possibilities*

*Serie A*

2004

Collage

Courtesy of Annet Gelink Gallery, Amsterdam

*7. Scene for a New Heritage – New Possibilities*

*Serie A*

2004  
Collage  
Courtesy of Annet Gelink Gallery, Amsterdam

*9. Scene for a New Heritage – New Possibilities  
Serie A*

2004  
Mixed media  
Courtesy of Annet Gelink Gallery, Amsterdam

*13. Scene for a New Heritage – New Possibilities  
Serie A*

2004  
Collage  
Courtesy of Annet Gelink Gallery, Amsterdam

*15. Scene for a New Heritage – New Possibilities  
Serie A*

2004  
Mixed media on paper  
Courtesy of Annet Gelink Gallery, Amsterdam

*18. Scene for a New Heritage – New Possibilities  
Serie A*

2004  
Mixed media on paper  
Courtesy of Annet Gelink Gallery, Amsterdam

*23. Scene for a New Heritage – New Possibilities  
Serie A*

2004  
Mixed media on paper  
Courtesy of Annet Gelink Gallery, Amsterdam

*Scene for a New Heritage*

2004  
Video  
Courtesy of Annet Gelink Gallery, Amsterdam

Pia Röncke

*Untitled (lamp #7)*

2004  
Hand-folded paper, lightbulb and cord  
Dimensions: Variable  
Courtesy of Andersen-S Contemporary, Copenhagen and GB Agency, Paris

*Folding of Lamp*

2005  
Color photographs (diptych)

43 x 32.25 cm

Edition Number: 2/3

Courtesy of Andersen-S Contemporary, Copenhagen and GB Agency, Paris

*Display, Original Le Klint Lamp 1960s*

2004

Color photograph

43 x 63 cm

Edition Number: 1/5

Courtesy of Andersen-S Contemporary, Copenhagen and GB Agency, Paris

*Without A Name*

2004

35 mm slides

2 x 40 slides

Edition Number: 3/3

Courtesy of Andersen-S Contemporary, Copenhagen and GB Agency, Paris