

**ARTISTS SPACE**

223 West Broadway

New York, NY 10013

(212) 226-3970

**Programs:**

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For further information  
contact: Cornelia Butler  
or Patricia Thornley  
(212) 226-3970

**FOR IMMEDIATE RELEASE**

**ED CLARK  
CAROL HAERER  
TED KURAHARA**

Organized by Cornelia Butler  
March 8 - April 7, 1990  
Opening reception: Thursday, March 8, 6-8 pm.  
Gallery Hours: Tuesday - Saturday, 11-6

An exhibition of abstract paintings by New York artists Ed Clark, Carol Haerer and Ted Kurahara. This is the sixth annual exhibition in an ongoing series sponsored by **The Mark Rothko Foundation**.

Ed Clark is an American artist who has lived in New York since the 1950s and whose broadly gestural paintings have long made him an important, if lesser known, member of the "New York School". Though his early paintings were loosely abstract expressionist in style, his current work is characterized by more controlled strokes made by a large push-broom. The canvases are often divided by large horizontal bands into three parts suggesting earth, sky and water. The rich colors and indulgent brushstrokes evoke landscape and sea, and the boldness of the paintings indicates a commitment to personal expression and formal considerations. Often credited as the first American artist to create shaped canvases in the early 60s, Clark has consistently pushed the boundaries of his own method and materials using unconventional painting tools and developing a method for applying dry pigment to create the sweeping gestures which are characteristic of his style.

In Carol Haerer's bold abstractions, space and form are more specifically delineated. Haerer achieves surfaces that vibrate with thickly applied oil paint and an enervated brushstroke pattern created also with an unusually wide brush. Many of Haerer's drawings and works on paper are painted with her fingers, the lines made by the wide brush imitating the agitated line of the hand. The thick trunks of paint often recede into an implied distant space or horizon which evidences Haerer's interest in different kinds of pictorial spaces. In several canvases the sculptural strokes refer to both natural and biomorphic forms and architectural structures such as South American ruins or Italianate chapel ceilings.

Ted Kurahara's paintings are quieter and more subtly expressive. His approach is minimalist and stark. The geometry structures the rich layers of paint that yield





shimmering, enigmatic planes of color. Though formally austere and rational, the depth of the floating rectangles or the field in which they seem to hover, is radiant and, as in the paintings of Mark Rothko, filled with excitement. Kurahara religiously explores the possibilities of saturated color with a strictly rational vocabulary.

A catalogue with an essay on each artist will accompany the exhibition.

Artists Space's committee for **The Mark Rothko Foundation** sponsored exhibitions consists of board and staff members: Richard Armstrong, Cornelia Butler, Hermine Ford, Irving Sandler and Susan Wyatt.

In the Spring of 1988, **The Mark Rothko Foundation** awarded **Artists Space** a ten-year grant to continue this series of exhibitions highlighting the current work of artists who have been working professionally for at least twenty five years. Past exhibitors in this series have included Mowry Baden, Sally Hazelet Drummond, Frederick Hammersley, Shirley Jaffe, Gerome Kamrowski, Lee Mullican, Gordon Onslow-Ford, and Murray Reich.

**Artists Space** programs are made possible by: National Endowment for the Arts, a federal agency, Institute of Museum Services, New York State Council on the Arts, and New York City Department of Cultural Affairs; Art Matters, Inc., AT&T Foundation, Inc., Cowles Family Charitable Trust, Foundation for Contemporary Performance Arts, Inc., Joyce Mertz-Gilmore Foundation, Horace W. Goldsmith Foundation, Jerome Foundation, The J.M. Kaplan Fund, Inc., The Dorothea L. Leonhardt Foundation, Inc., The Joe and Emily Lowe Foundation, Inc., The Robert Mapplethorpe Foundation, The Menemsha Fund, New York Community Trust, Betty Parsons Foundation, The Reed Foundation, Inc., The Mark Rothko Foundation, Inc., Surdna, Inc., Lila Wallace-Reader's Digest Fund, and The Andy Warhol Foundation; The Chase Manhattan Bank, N.A., Consolidated Edison Company of New York, Inc., Equitable Real Estate Group, Inc., General Atlantic Corporation, R.H. Macy and Company, Inc., Mobil Foundation, Inc., Morgan Guaranty Trust Company of New York, Philip Morris Companies Inc., and U.S. Company of New York; as well as Arwatch, Galleries in Support of Artists Space, and numerous Friends.

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**Artists Space** is a member of the National Association of Artists Organizations (NAAO) and Media Alliance.