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January 9 - February 13, 1982 Opening reception: Saturday, January 9, 5 - 7pm

Jenny Holzer/Peter Nadin Eating Friends, Intallation - Large Gallery

Jenny Holzer and Peter Nadin's installation entitled Eating Friends will consist of two panels of text and six panels of abstractly rendered body parts. Each panel measures three feet by five feet, is made of copper and will be installed directly on the wall. The elegance and the coolness of the copper panels is in contrast to their content, which describe and illustrate body actions and instinctual, emotional and physical reactions. Both the images and the texts originally appeared in issue #7 of Top Stories, published in 1981. Holzer and Nadin have worked collaboratively as well as individually on projects which have taken the form of plaques and posters on NYC streets, books, direct mailings, window displays, as well as exhibitions in commercial and non-commercial galleries. By utilizing a variety of vehicles to distribute their work and by placing it in contexts not normally associated with art, Holzer and Nadin are attempting to undermine the traditional methods by which art is experienced.

Jim Iserman

Patio Tempo, Installation -- Reception Gallery

Jim Iserman's installation in the Reception Gallery, Patio Tempo, recollects popular american furniture designs which were mass produced in the 1950's. Iserman's furniture and decorations, usually made of plastic and pre-fabricated materials, originate in a "low" art context which he places in an uneasy relationship to "high" art. By playing on our most mundane expectations of an actual reception room, Patio Tempo attempts to dissolve and/or point out the distinctions that we construct between fantasy and real life situations. Jim Iserman lives in Los Angeles and is exhibitions coordinator at LACE. His work has recently been shown a Mizuno Gallery in Los Angeles and at Hallwalls, Buffalo.

Artists Space Gallery hours are 11:00 to 6:00, Tuesday through Saturday.

Programming at Artists Space is partially supported by funds from the New York State Council on the Arts, the National Endowment for the Arts and the Jerome Foundation.

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