

artists space

Committee for the Visual Arts • 105 Hudson Street, N.Y., N.Y. 10013 • (212) 226-3970

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For further information
contact Ragland Watkins
at (212) 226-3970.

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January 17 - February 28: Artists Space kicks off 1981 with one person exhibitions by MYREL CHERNICK, CARROLL DUNHAM and TOM RUBNITZ, as well as Architecture: SEQUENCES including the work of PHILIPPE GUERRIER, JENNY LOWE, LORNA MCNEUR, DEBORAH OLIVER and PETER WILSON, organized by Bernard Tschumi.

Architecture: SEQUENCES presents the work of five young architects: PHILIPPE GUERRIER, JENNY LOWE, LORNA MCNEUR, DEBORAH OLIVER and PETER WILSON. Each architect will show original interpretations of architectural sequences in the form of drawings, etchings, photographs, models, or books. These sequences correspond to underlying currents of new architectural sensibilities, distinct from the pragmatic constraints that often limit the art of building.

Original means of representing architectural images, metaphors and space will confront the viewer at Artists Space. PHILIPPE GUERRIER exhibits polemical re-arrangements of columns, gables, stairs and other architectural elements in the form of small books and photographs. JENNY LOWE's delicate etchings invent a London home and its rituals of inhabitation. LORNA MCNEUR, a recent graduate of Cooper Union in New York City, presents a highly original reinterpretation of Central Park in the form of three dimensional models. DEBORAH OLIVER's Princeton Project drawings suggest a sequence of frames from the past and present. PETER WILSON's romantic drawings of an enigmatic Irish house announce a remarkable sequence of autobiographical spaces. This piece was recently shown at the Venice Biennale.

Architecture: SEQUENCES is curated by Bernard Tschumi. In 1978 Tschumi showed his Architectural Manifestoes at Artists Space. His theoretical writings and drawings have appeared in Artforum, Oppositions, A&V and Architectural Design.

MYREL CHERNICK's gallery 205 installation "Don't Make Waves" combines films, slides and sculptural elements in a complex visual situation. A nine foot square screen perpendicular to the wall and a four foot cube serve as projection screens. Pounding waves on one screen overlap a man and a woman on the wall above. Their thoughts are projected in subtitles. This contrast of images and words creates double entendres and bring provocative new meanings to both.

CARROLL DUNHAM will present non-representational drawings in gallery 207. The relationship between the work's three dimensional and elegant linear forms suggests the merging and interpretation of biomorphic shapes. DUNHAM will show seven casein and pigment on paper drawings. His work has recently been seen in P.S.1's Watercolor show.

TOM RUBNITZ's painted cutouts will occupy gallery 207. The imagery in Rubnitz's work comes from an interest in the shapes of TV trays, kitchen tables and modern architectural towers. RUBNITZ's objects are deliberately flattened versions of these objects and become icons of objects isolated on the wall.

Artists Space gallery hours are 11:00 to 6:00 Tuesday through Saturday.
Press photos are available upon request.

Programming at Artists Space is partially supported by funds from the New York State Council on the Arts and the National Endowment for the Arts.