

"Don't Make Waves," an installation, incorporates films and slides in a complex visual situation. Two sculptural elements, a nine foot rectangular screen placed at a forty-five degree angle to the wall, and a four foot cube, function as multi-faceted projection screens. Pounding waves on one screen overlap a man and a woman on the wall above. Their thoughts are projected subtitles. The descriptive language of waves and the motion of waves is transferred to their failing relationship. Double entendres and new meanings result. On the cube the waves are isolated into single frames. Data is recorded; times, dates are applied to the information, cycles completed and broken. The cube and screen are related as two elements of a single structure. Their images and words are contrasted, isolated and redefined. Questions are asked; some are answered.