The images in the drawings are mostly derived from dreams, daydreams, memory, or some combination thereof. After the subconscious filters out certain things and adds others to the vision, I select what are personally the most powerful images and consciously decide what to include and exclude, and finally picturize the outcome in a way that the resultant drawings appear, and essentially are, from the same one source.

Although this source is personal, I don't want it to be a closed and obscure world. To some degree they are self portraits. By silhouetting the figure, averaging the human form, and placing that in a readable world I hope to open it up to a general understanding and identification.

I do not wish to spell everything out either, since a certain amount of mystery and ambiguity is important to the work. The feelings and emotions evoked by the pictures are more important than whether a building I think of as a store, is interpreted as a school or factory. The mood is basically the same.

I try to capture the experience in dreams, where one can be the participant and the viewer at the same time, along with the dreamlike coexistence of clarity and vagueness.