The images in the drawings are mostly derived from
dreams, daydreams, memory, or some combination there of.
After the subconscious filters out certain things and adds
others to the vision, I select what are personally the most
powerful images and consciously decide what to include and
exclude, and finally picturize the outcome in a way that
the resultant drawings appear, and essentially are, from
the same one source.

Although this source is personal, I don't want it to
be a closed and obscure world. To some degree they are
self portraits. By silhouetting the figure, averaging the
human form, and placing that in a readable world I hope to
open it up to a general understanding and identification.

I do not wish to spell everything out either, since
a certain amount of mystery and ambiguity is important to
the work. The feelings and emotions evoked by the pictures
are more important than whether a building I think of as
a store, is interpreted as a school or factory. The mood is
basically the same.

I try to capture the experience in dreams, where one
can be the participant and the viewer at the same time,
along with the dreamlike coexistence of clarity and vague-
ness.