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NEW YORK

Art/John Ashbery

More playfulness pervades the work of **Arch Connelly**, at Artists Space. His assemblages look like furniture designed for the well-appointed punk interior—a small pedestal whose surface is a blade from a rotary saw; a piano bench whose top is blue lumina plastic and whose curved support is sprayed green and orange until it looks like something furry from the back of your vegetable bin. Also here, **Nancy Dwyer** shows spare line drawings derived from photographs, many of people picking at their faces, in pale-gray ink juxtaposed with an oblong of pastel oil pigment; the effect is both tentative and coolly assured. Others showing: Tom Koken, James Hall, James Goss, Donald Baechler. (105 Hudson Street; through October 18.)