

JAMES HOLL PRESENTS ART ABOUT THE
PROLETARIATE, AN ENSEMBLE OF OBJECTS
AND IMAGES ENTITLED "WAKE UP, ITS
TIME TO GO TO WORK" IN A GALLERY
SMELLING OF TAR HANGS A CORRIDOR OF
BASKETS THAT WORKERS CARRY WHILE
GATHERING THE CRUST OF THE EARTH,
THE BOUNTY IN THE BASKETS REFLECTS THE
MISDISTRIBUTED WEALTH IN OUR SOCIETY;
ONE BASKET IS FULL THE REST SUFFER,
THE CORRIDOR IS ACTUALLY AN
INVITATION FOR THE ART VIEWER TO
CHARGE LIKE SISYPHUS DOWN THE
GALLERY AND UP A MOUNTAIN OF TAR
ONLY TO SLIP AND FALL IN THE STICKY GOO.