

ARTISTS SPACE

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Main Gallery
DIGITAL MAPPING: ARCHITECTURE AS MEDIA
March 28 - May 23, 1998

John Cleater **Patrick Keane**
Ridzwa Fathan **Marie Sester**
selected by Hani Rashid

Opening Reception: Saturday, March 28, 6-8pm.
Gallery Talk: Saturday, April 4, 4pm.
Admission is free

How is architecture 'authentically' experienced today? Media, having already attained the status of a self-sustaining subculture, is undoubtedly impacting our definition of what exactly architecture today. As the Internet and other information technologies become more highly pervasive and accessible, new spatial entities and possibilities are emerging that are experiential and 'authentic' in their implementation as space and event despite being structured essentially as informational entities. New and real territories are forming outside of the traditional confines of architecture. Technologies and applications readily available to the architect are able to enact and promote a fusion of spatial manufacture and imagistic representation, a seamless action that forms the *medium* through which new types of occupancies might emerge. Architecture must now aspire to be as fluid and as problematic as the virtual realms that we are increasingly becoming familiar with.

Digital Mapping: Architecture as Media, selected by **Hani Rashid**, brings together four diverse young international architects whose interdisciplinary works are symptomatic of the next generation of architects seeking new forms of practice and research, particularly through the use, manipulation and incorporation of digital technologies and methods. Each architect approaches the exhibition thematic from a distinct point of view which results in diverse and highly provocative spatialities that near a media state rather than a traditional spatial construct. The architects included are **John Cleater**, **Marie Sester**, **Ridzwa Fathan** and **Patrick Keane**.

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