

Weekend

**FINE ARTS
LEISURE**

The New York Times

'Deterritorialization of Process'

*Artists Space
38 Greene Street
SoHo
Through March 25*

The artists in this group show, organized by Michael Joo, are united in their low-tech, even homely approach to what was once the high-concept terrain of the systematic in art.

Larry Krone, for example, writes out the moony lyrics of country-and-western love songs in separately framed words shaped from strands of human hair. Yunhee Min forms multifaceted, shoebox-size architectural models from cut and folded cardboard. Carol Irving, in work done while she was living in Vietnam, paints on curtains made of hundreds of hanging bamboo strips; the images would disintegrate in a breeze.

Bill Abbott embroiders enigmatic composite logos on canvas. And Ellen Lesperance has composed a yet-to-be-executed self-portrait in the form of a knitting chart, a succinct metaphor for the human body as a systematic organism constantly knitting together and unraveling.

Most of these artists have found visually engaging ways to embody their ideas. And they certainly have much to learn from the example of Mr. Joo, one of the most imaginative artist-thinkers.

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