

Checklist

*Deterritorialization of Process*

February 3-March 25, 2000

curated by Michael Joo

Yunhee Min

*Remake/Remodel (Nike)*, 1998

housepaint on cardboard box, 5 x 14 ½ x 24"

*Remake/Remodel (Low Slide)*, 1999

housepaint on cardboard box, 4 ¾ x 14 ½ x 19 ¾"

*Remake/Remodel (White/Lt. Blue)*, 1998

housepaint on cardboard box, 7 ¼ x 15 x 22"

*Remake/Remodel (Eclipse/Twin)*, 1998

housepaint on cardboard box, 2 x 11 ½ x 19 ½"

*Remake/Remodel (Shoetree/YI)*, 1999

housepaint on cardboard box, 2 ¾ x 16 x 11 ¼"

Carol Irving

*CuChi Tunnel Complex*

*1960 to Present*, 1999

oil on bamboo, 6'6" x 10'

*United States Embassy, Saigon*

*Built 1963, demolished 1998. Architects Curtis & Davis*, 1999

oil on bamboo, 8'5" x 5'8"

Cay Chuong

*CuChi Tunnel Section*, 1999

oil on bamboo, 5'9" x 6'8" x 7'

Paul Mittleman

*Casting Off*, 2000

5 c-prints, each 20 x 24"

Bill Abbott

*On Old Towering Olympus Tops a Fin and German Viewed Some Hops*, 2000

polyester thread, rabbit skin glue and canvas, 70 x 48"

*Enclosed Find Stupid Piece Written in Trieste by Your Niece*, 2000

polyester thread, rabbit skin glue and canvas, 43 x 29"

*Jerome Frequently Flew Through One Cats Eye*, 2000

polyester thread, rabbit skin glue and canvas, 46 x 30"

LZ-9, 1999

thread, dye, and canvas on plywood, 18 x 21"

Ellen Lesperance

*Plan for Knitting a Transitional Body*, 1999

ink and graphite on vellum, 8' x 8 ½'

*Self Portrait*, 1999-2000

inkjet prints, ink and graphite on paper, wool on linen and frame, dimensions variable

Larry Krone

*I Told You So*, 1998

hair, hairspray, waxed paper, tape and glass, 73 x 188"

*Everything That Glitters Is Not Gold*, 1999

hair, hairspray, glitter, waxed paper, tape and glass, 5 ½ x 57 ½"

Chris Johanson

*Trips-Levels Blending Into the Area of the Lake of Relaxation*, 2000

latex acrylic, housepaint and wood, dimensions variable

*Nice Store Shit World*, 2000

acrylic latex, housepaint and wood, dimensions variable

*Untitled*, 2000

acrylic

### **Project Space**

Architecture Research Office

*Paper Wall*, 1999-2000

Bristol Plate and Universal Laser Systems V40

Carbon Laser

10'8" x 7' x 8"

### **Project Space 2**

February 3-26

Nathan Carter

#1 Proposed Scheme

mixed media, 4' x 4'

#2 An attempt

mixed media, 4 x 4'

#3 Escape route

wood, metal, plastic, 3 x 3'

(titles incomplete)

Curatorial Proposal

March 4-25