ART

'DETERRITORIALIZATION OF PROCESS' The title is a mouthful, but artist Michael Joo's selection of seven emerging artists for this show about the inchoate processes of mapping culture, nature, historical events, the body, and thought itself is just fine. Carol Irving's bamboo-curtain Vietnam paintings—full of subterfuge and malice—are the best things here. But Yunhee Min's shoebox buildings and Larry Krone's country lyrics written with hair and hairspray hold their own, as do Bill Abbott's coded embroidered canvases, Chris Johansen's city-slicker lake, Paul Mittleman's pop-cult imagery, and Ellen Lesperance's enormously complicated graphpaper plan for knitting a human body. THROUGH MARCH 25, Artists Space, 38 Greene Street, 226-3970. (Levin)