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Deconstruction, Quotation and Subversion: Video from Yugoslavia
organized by Kathy Rae Huffman

May 25 through July 1, 1989
Opening Reception: Thursday, May 25, 6-8pm

An illustrated catalogue with an essay by Biljana Tomich and an
introduction by Kathy Rae Huffman will accompany the exhibition.

Artists Space is pleased to present Deconstruction, Quotation
and Subversion: Video from Yugoslavia a program of recent
vediotapes organized by Kathy Rae Huffman. This program is
being presented in conjunction with METAPHYSICAL
VISIONS/MIDDLE EUROPE, an exhibition of paintings, sculpture
and installation works from Yugoslavia, Hungary,
Czechoslovakia and Poland, organized by Valerie Smith. The
fourteen tapes in this exhibition, all produced in the last
five years, present a survey of current Yugoslavian video work
from both independent and state sponsored videomakers.

Including tapes from Zagreb, Ljubljana, Sarajevo and Belgrade,
this exhibition presents a broad range of recent work divided
into three hour long programs: Deconstruction of Symbols and
Myth, Quotations and References and Subverting Art and the
Media. Some highlights of the exhibition include Dance of the
80's, originally performed in Open Stage Obala. Director
Mladen Materic combines partisan and socialist symbolism in
a mythical and romantic style. Produced in Zagreb, Mercy
Television: Mirko and Slavko is based on one of Yugoslavia's
first comic strips from the 1950's. Mirko and Slavko are the
protagonists in this ironic, anti-fascist deconstruction of the
struggle between the Partisans and the Nazis. American Dream,
from Ljubljana, uses stereotypical images of American myths,
playing hide and seek with cultural ideals.

In the documentary, Radio Student: 20 Years of Media Fights,
the history of one of Europe's first independent radio
stations is narrated by station director, Peter Barbaric. The
tape documents recent Slovenian protests in support of "the
four" who have been threatened with imprisonment for
possessing Yugoslav military secrets. Also borrowing from the
documentary tradition, For You in Me and Me in Them to be One
was shot on location in the monasteries and convents in
Spocana and Djurdjevi Stupovi. The text is taken from a
letter from the first Serbian King to his son.
Video Program:
Dance of the 80's (Ples osamdesetih), by Mladen Materić, 9 minutes, color, 1984.
Merry Television: Mirko and Slavko (Vesela Televizija Mirko i Slavko), by Goran Gajić and Zoran Pezo, 10 minutes, 1985.
The American Dream, by Mare Kovačić, 6 minutes, 1986.
Baptized Under Mount Triglav (Krst pod Triglavom), by Miha Vipotnik, 21 minutes, 1987.
Kosovo: 600 Years Later (Kocobo: 600 godina poslije), by Milan Peća Nicolić, 11 minutes, 40 seconds, 1989.
For You in Me and Me in Them to be One (Ja u njima u meni da buđu sasvim jedne), by Breda Beban and Hrvoje Horvatić, 29 minutes, 1989.
Closeness, by Aleksandar Stankovski, Hristo Pop Dučev and Zlatko Trajkovski, 6 minutes, 1987.
The Girl with an Orange (Deklica z Oranžo), by Marina Gržinić and Aina Šmid, 9 minutes 35 seconds, 1987.
Liquid Ice (Tekući led), by Dalibor Martinis, 12 minutes, 1988.
TV Test, by Igor Riđanović, 7 minutes, 1988.
Axis of Life (Os življenja), by Marina Gržinić and Aina Šmid, 6 minutes, 1987.
Radio Student: 20 Years of Media Fights (Radio Študent: 20 let medijskih bojev), by Jurij Korenc, 4 minutes, 1989.
Laidbach: Sympathy for the Devil, by Retorizacija (Peter Vezjak), 5 minutes, 40 seconds, 1988.

The program will be screened continuously, 11:00am-6:00pm, Tuesday through Saturday. Call for schedule information.
The entire program is available for rental on VHS for home viewing.

Artists Space video program is supported in part by the New York State Council on the Arts and the National Endowment for the Arts.


Artists Space is a member of the National Association of Artists Organizations (NAAO) and Media Alliance.