

Dan Wallworth
Artist Space
223 W. Broadway
New York, NY 10013

Dear Dan,

In this letter I'll describe the slide installation I would most like to show at this time. It involves a lot of equipment but it is simple mechanically. Besides bulb replacement I foresee no maintenance problems. I could even put the instructions and materials in one envelope.

Please see the enclosed sample pairs of slides. These are not the actual ones but are quite similar. I don't want to send the originals yet.

The piece is called "Man on First and Third". It entails four pairs of projected slides on four white walls in a darkened room. Each pair is dissolving back and forth between itself and its mate, one pair on each wall. In addition, there are four discrete audio loops playing these sounds: (1) sporadic baby laughs/cries, (2) constant human breathing at athletic rate, (3) frequent excuses for unstated accusations and (4) infrequent tv commands excerpted from commercials.

Please see the diagram for the layout.

List of equipment and conditions : ideal and substituted

- square white room at least 20' x 20'
- 8 slide projectors
- 8 1.5 inch*keystone correcting slide projector lenses (super wide angle)
- 4 simple but programmable dissolve units "Chipmunk" or "Fox" or "FX2" made by AVL or an 8 projector dissolve with instructions
- entrance to prevent light and sound leaks (door and curtain?)
- painted black platform, large enough to hold the projectors and dissolve units, suspended just above head height. This allows free movement around the entire room and keeps the fan noise away and avoids heavy shadows from viewers*~~though keystoneing becomes a problem.~~ As the projectors do not advance, their only noise comes from their fans.
- 2 cassette players, two amps and 4 speakers or 4 ghetto blasters

I have set up this installation and shown it to a few people but not publicly. Some of the effects from the installation were: the projections appeared like animated paintings. Each pair of slides was interesting in itself. Each sound track

was interesting in relation to each of the projections and vice versa. Most people spent about twenty minutes examining the piece from various standpoints and listening to it from the various semi-isolated speakers. The piece questions viewers from various angles.

The piece is designed to facilitate viewers in situating themselves along various intersecting spectrums: between fear and control, curiosity and apathy, repression and inhibition, alienation and conformity. Each of these polarities is intended both on a personal and a global level.

At the moment this is the only work which is both recent and sufficiently developed and fits within your format of The Dark Room. The principal other projects I'm working on are two billboards, a video installation for a gallery and a video screening at a baseball stadium.

My only expenses would be the costs of audio tape including two sets of replacements (\$48). Can your staff handle audio/visual equipment? I hope your resources are sufficient to produce this piece. **AS** I'm very interested in presenting it. Thank you for considering it.

Sincerely,



Anne Bray