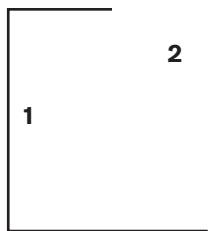


Danica Barboza
Jason Hirata
Yuki Kimura
Duane Linklater



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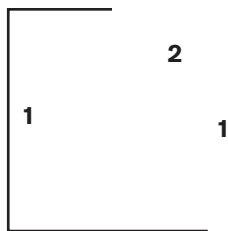
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Danica Barboza
Jason Hirata
Yuki Kimura
Duane Linklater



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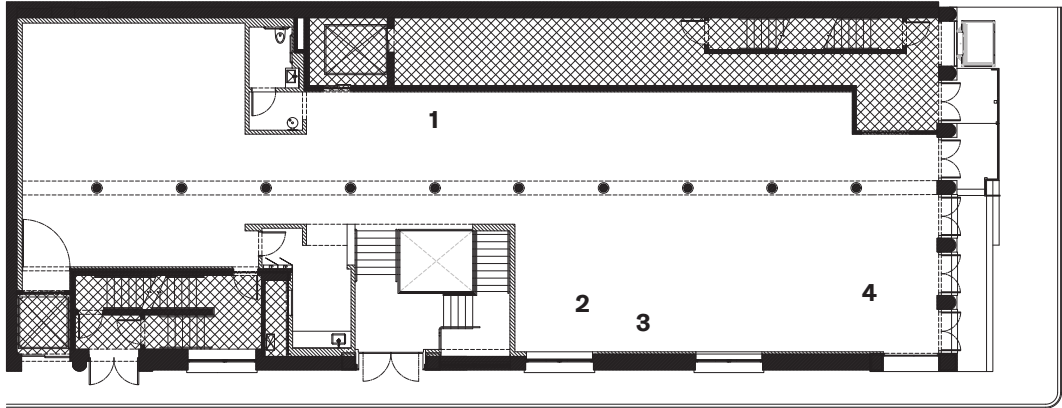
1

4

Danica Barboza

1	2	3	4
<i>Radii Decem as Linking Passage [A Satellite Unit to 'Anima of a Relationship']</i> 2019	<i>Anima of a Relationship [The 'SV' Edition] (Section B)</i> 2019	<i>Anima of a Relationship [The 'SV' Edition] (Section A)</i> 2019	<i>From a Chapter in Acclimatization</i> 2019
Hand-modeled clay, acrylic paint, metal crutch, synthetic rope, plastic clothing hangers, condensed foam, PVC piping, newspaper, plastic bottle, maroon plastic crate Courtesy of the artist and Lomex Gallery, New York	Hand-modeled clay, white acrylic paint, textured paint, paper, metal, newspaper, rooibos tea bags, gloss, wooden blocks, Mac computer Courtesy of the artist and Lomex Gallery, New York	Silicone sex doll, wood shipping crate, shiny chenille pillows, chenille fabric, felt, cotton batting, embroidered silk-satin blend coat, wool sweater, yarn, wig, shipping foam, pink PVC matting, embroidered top and bottom lounge-wear, bean bag chairs Courtesy of the artist and Lomex Gallery, New York	Hand-modeled clay, acrylic paint, rope, yarn, wood, plastic clothing hangers, condensed foam, PVC piping, newspaper, plastic bottle, orange plastic crates, black plastic shipping crate, signature tape-binding with protective gloss, shower curtains, child's wooden chair, plastic child's toy, white shelving unit, metal table leg, wooden shipping crate, cherry wood stained card-table top, Insignia TV monitor, wooden pole, metal pole, painted silicone, natural hair, painted glass Courtesy of the artist and Lomex Gallery, New York

Danica Barboza (b. 1988, New York) lives and works in New York and graduated from Cooper Union in 2012. Recent solo exhibitions include *Omnia - Mercurial*, *Interposition*, Galerie Buchholz, Cologne (2019); and *EXPECTATIONS - HISTO-SATIS*, Lomex, New York (2017). Barboza published a limited edition of her ongoing novel *SPONDERE* earlier this year and will be exhibiting a series of new works at the Schinkel Pavillon, Berlin, in early 2020.



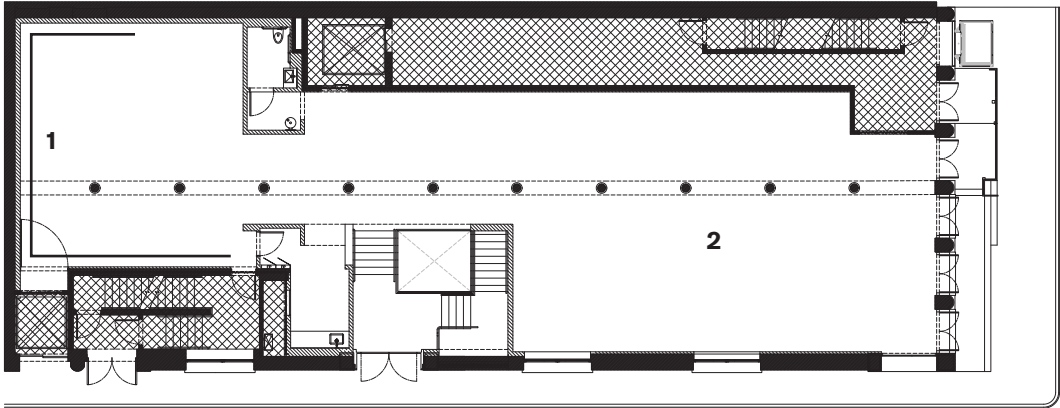
Jason Hirata

The projectors on view were loaned to Artists Space by 80WSE Gallery. They are projecting a white test pattern which is part of their factory programming. The bottles on view were found in public spaces in New York. Both artworks are finished when they have been returned.

Jason Hirata (b. 1986, Seattle, WA) lives and works in New York. Hirata holds a BFA in photography from the University of Washington. Recent solo exhibitions include *Pelican*, Svetlana, New York (2019); *Veronica Project Space*, Seattle (2019); *Work Organized by Jason Hirata*, Kunstverein Nuremberg (2019); *The Brink*, Henry Art Gallery, Seattle (2016); and *Muscle Beach*, Portland (2016). Coinciding with this exhibition at Artists Space, Hirata is presenting *Sometimes You're Both*, a solo exhibition at 80WSE, NYU.

1
Floaters
2020
Projectors
Courtesy of 80WSE Gallery, New York

2
Why Not Lie?
2020
Plastic bottles, urine



Yuki Kimura

Wardrobe Extensions is an ongoing project, first presented in 2016, and is reconfigured here at Artists Space in its fifth iteration. Three wardrobe units are installed individually throughout the galleries, their back panels upright against white-painted sections of wall, fusing this furniture—taken from Kimura’s childhood bedroom—into the structural perimeter of the exhibition spaces. Formerly connected as an in-built internal system (drawers, desk, bookshelves, door) that bisected one small room, the wardrobes are dislocated from their earlier place and now function as nomadic sculptural vessels. Crossing borders and time zones, this group of objects are positioned into novel configurations that accumulate more abstract or formal properties and associations in tandem with each site of public display.

The Circle is a new sculpture formed of silver trays in different sizes that are arranged on top of each other in incrementally smaller dimensions. Silver trays evoke the act of hosting others in one’s own environment, perhaps in a formal or ritualistic way, in which a guest is welcomed and put at ease. The contents upon such platters are likely to reveal a particular tradition or cultural pretext and its form can be understood as a pedestal for a host’s desired projection of affluence, taste, and generosity. Pedestals nest within pedestals, their oscillating scales and harshly spotlight polished surfaces transforming the repetition of a single utilitarian object into something more like an optical experiment. This work signifies the beginning of Artists Space’s own life in its new building in the style of an offering.

Yuki Kimura (b. 1971, Kyoto, Japan) lives and works between Berlin and Kyoto. Recent solo exhibitions include *Reception*, Taka Ishii Gallery, Tokyo (2019); *Inhuman Transformation of New Year’s Decoration, Obsolete Conception or 2*, CCA Wattis Institute, San Francisco (2016); *Gluck50*, Milan (2014); Izu Photo Museum, Japan (2010); and Daiwa Press Viewing Room, Japan (2009). Kimura has also participated in numerous group exhibitions worldwide, including *Ocean of Images: New Photography*, Museum of Modern Art, New York (2015); *Better Homes*, SculptureCenter, New York (2013); São Paulo Biennial (2012); and Daegu Photo Biennale, Daegu (2012).

1

Wardrobe Extensions Version 5

2019

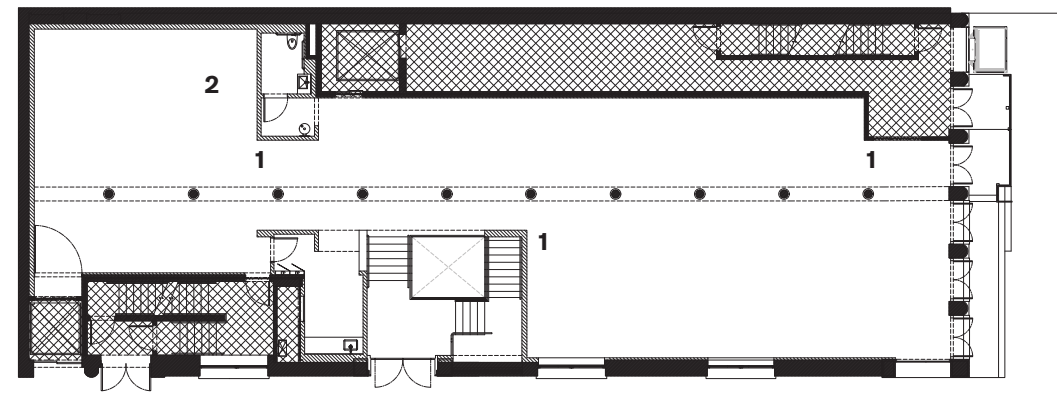
Three wood wardrobes with metal hardware, wood panel, paint
Courtesy of the artist

2

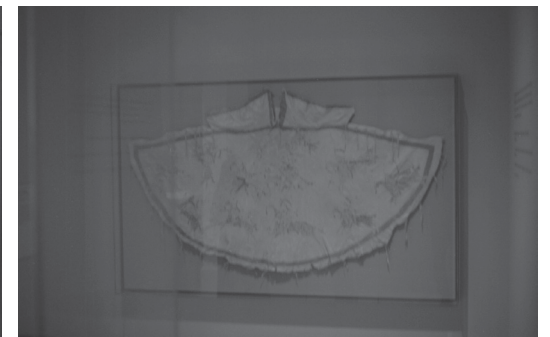
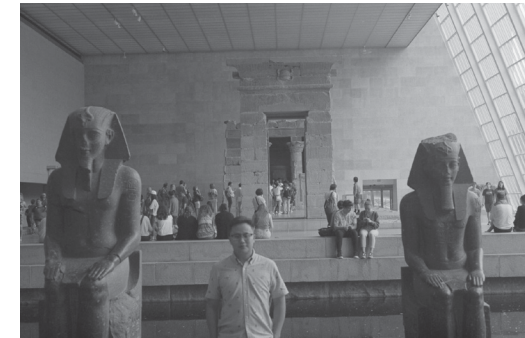
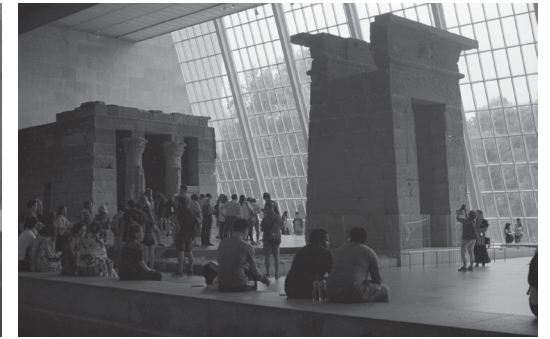
The Circle

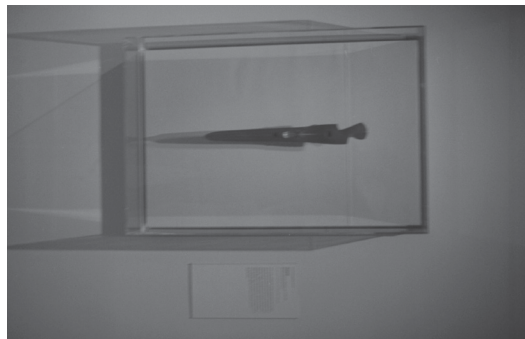
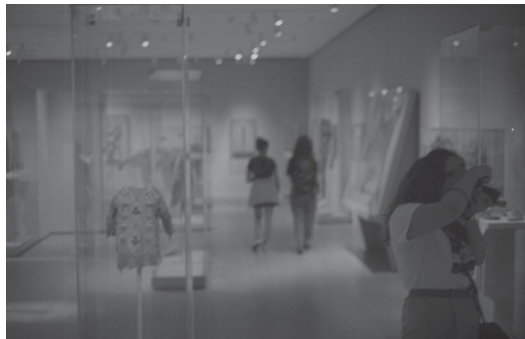
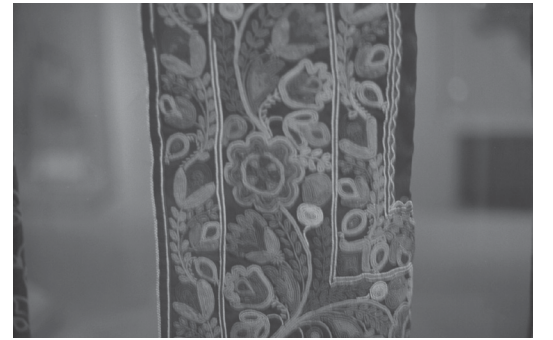
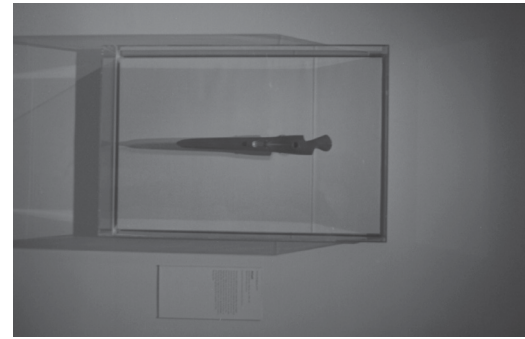
2019

21 stainless steel round trays
Courtesy of the artist



Duane Linklater





1

landlesscolumnbundle

2019

Eight teepee poles, white paint, charcoal, rabbit fur coat, mink fur coat, rope

Courtesy of the artist and Catriona Jeffries, Vancouver

2

dislodgevanishskinground

2019

12 teepee poles, steel cable, white paint, charcoal, rope, with teepee cover: digital print on linen, black tea, blueberry extract, sumac, charcoal

Courtesy of the artist and Catriona Jeffries, Vancouver

Lead support provided by
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Pooja Seshadri
Carly Englander

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Eric Wrenn Office Inc

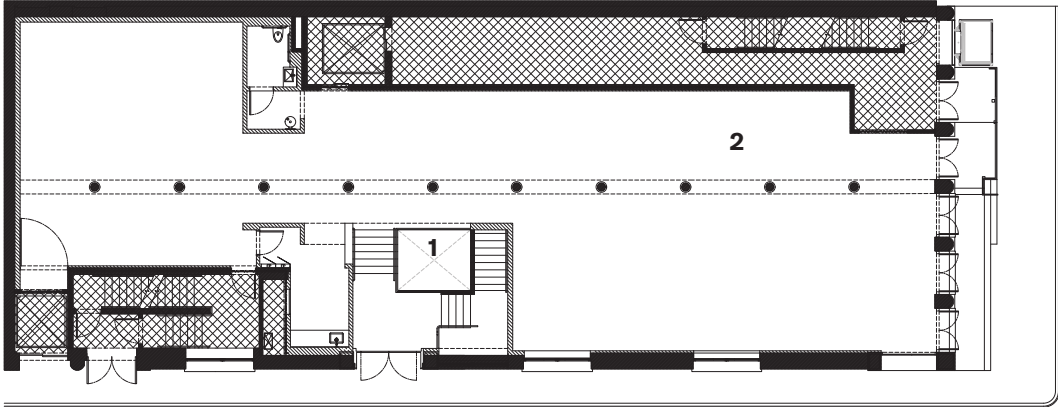
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Programs

Ei Arakawa: WEWORK BABIES (11 Cortlandt Alley)

Performance

Sunday, December 8

2pm

Speaker Music: drape over another

Performance & Album Launch

Friday, December 13

7:30pm

Alexander Zevin: Liberalism at Large

Talk & Book Launch

Monday, December 16

7pm

Jutta Koether

Performance

Sunday, January 5

2pm

Joo-Hyun Kim, Ted Rees, Oki Sogumi

Reading

Saturday, January 11

3pm

New Red Order: Informants Get Paid!

Performance

Thursday, January 23

8pm