Jason Hirata

The projectors on view were loaned to Artists Space by 80WSE Gallery. They are projecting a white test pattern which is part of their factory programming. The bottles on view were found in public spaces in New York. Both artworks are finished when they have been returned.

Jason Hirata (b. 1986, Seattle, WA) lives and works in New York. Hirata holds a BFA in photography from the University of Washington. Recent solo exhibitions include Pelican, Svetlana, New York (2019); Veronica Project Space, Seattle (2019); Work Organized by Jason Hirata, Kunstverein Nuremberg (2019); The Brink, Henry Art Gallery, Seattle (2016); and Muscle Beach, Portland (2016). Coinciding with this exhibition at Artists Space, Hirata is presenting Sometimes You’re Both, a solo exhibition at 80WSE, NYU.
Wardrobe Extensions is an ongoing project, first presented in 2016, and is reconfigured here at Artists Space in its fifth iteration. Three wardrobe units are installed individually throughout the galleries, their back panels upright against white-painted sections of wall, fusing this furniture—taken from Kimura’s childhood bedroom—into the structural perimeter of the exhibition spaces. Formerly connected as an in-built internal system (drawers, desk, bookshelves, door) that bisected one small room, the wardrobes are dislocated from their earlier place and now function as nomadic sculptural vessels. Crossing borders and time zones, this group of objects are positioned into novel configurations that accumulate more abstract or formal properties and associations in tandem with each site of public display.

The Circle is a new sculpture formed of silver trays in different sizes that are arranged on top of each other in incrementally smaller dimensions. Silver trays evoke the act of hosting others in one’s own environment, perhaps in a formal or ritualistic way, in which a guest is welcomed and put at ease. The contents upon such platters are likely to reveal a particular tradition or cultural pretext and its form can be understood as a pedestal for a host’s desired projection of affluence, taste, and generosity. Pedestals nest within pedestals, their oscillating scales and harshly spotlit polished surfaces transforming the repetition of a single utilitarian object into something more like an optical experiment. This work signifies the beginning of Artists Space’s own life in its new building in the style of an offering.
landlesscolumnbundle
2019
Eight teepee poles, white paint, charcoal, rabbit fur coat, mink fur coat, rope
Courtesy of the artist and Catriona Jeffries, Vancouver

dislodgevanishskinground
2019
12 teepee poles, steel cable, white paint, charcoal, rope, with teepee cover: digital print on linen, black tea, blueberry extract, sumac, charcoal
Courtesy of the artist and Catriona Jeffries, Vancouver

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Programs

Ei Arakawa: WEWORK BABIES (11 Cortlandt Alley)
Performance
Sunday, December 8
2pm

Speaker Music: drape over another
Performance & Album Launch
Friday, December 13
7:30pm

Alexander Zevin: Liberalism at Large
Talk & Book Launch
Monday, December 16
7pm

Jutta Koether
Performance
Sunday, January 5
2pm

Joo-Hyun Kim, Ted Rees, Oki Sogumi
Reading
Saturday, January 11
3pm

New Red Order: Informants Get Paid!
Performance
Thursday, January 23
8pm