1 John Neff
*Authorization Sessions Set*, 2018

*Two Comparisons*, 1998/2018
Flat white latex paint, glass cleaner, text

*Manhattan Project*, 2016 – 2018
Digital video, color, sound
62 minutes
Edited with Craig Neeson

*Tony Greene Movie*, 2014 – 2016
Digital video, color, sound
53 minutes

*Proof prints from Time Dust*, 2013 – 2018
Silver gelatin prints
Dimensions variable
Printed with Ansel Arnold

2 Amalle Dublon &
Constantina Zavitsanos
*a composition of waters (adjusted to fit)*, 2018
HD video projection, paused and partially occluded
3 min 49 seconds
Dimensions variable

3 Devin Kenny
“What would Upski think?”, 2018
1 antminer S7 (hash rate 4.73 TH/s +/- 5%, power consumption 1293W +/- 10%, Power efficiency: 0.25 W/GH +/- 10%, Requires 10x 6 pin pci-e connectors, 1GHz, 512MB RAM, 512MB Hard Drive), Linux, DDR3 SDRAM, Batch 19, 7.5lbs
11.85 x 6.1 x 4.84 inches
The accumulated cryptocurrency is then converted into USD and is then turned over to the Bronx Freedom Fund, a nonprofit bail fund in the South Bronx that provides assistance to indigent defendants facing pretrial detention for low-level and misdemeanor charges. thebronzxfreedomfund.org.

You can raise your electricity bill, increase the temperature in your apartment, and make an astonishing noisescapte for your home, or download bail bloc, and mine cryptocurrency in the background of your computer with virtually no additional burden on your RAM and no increase to your energy consumption. https://bailbloc.thenewinquiry.com/

Also available is Appolition, which rounds the linked purchases of your choosing to the nearest dollar and sends that amount to National Bail Out https://nomoremoneybail.org/ https://appolition.us

4 Amalle Dublon &
Constantina Zavitsanos
*April 4, 1980*, 2018
HD video: open captions, closed image, sound
3 min 32 seconds

5 Amalle Dublon &
Constantina Zavitsanos
*Interferometer (Quantum Eraser)*, 2018
polarizer, mirror, polarizer, screen laser, lens, beam splitter, beam splitter mirror, polarizer, screen
Dimensions variable
6 Devin Kenny  
*Stop following me/follow me*, 2016  
Mixed media assemblage, overhead projector  
16 x 17 x 27 inches

7 Devin Kenny  
*Not This Featuring Brian Encinia, Betty Shelby, Jason Stockley, Peter Liang and Jeronimo Yanez*, 2018  
Spectrographic video, color, sound  
3 min 56 seconds  
Produced by Vyle with additional production by Devin Kenny. Vocals by Devin KKenny with additional vocals by Vyle

8 Devin Kenny  
*More or Less*, 2017  
Performance for video, color, sound  
3 min 53 seconds  
Semi-improvisational dance performed in Ocean Hill Brooklyn at artist’s residence. A motion-activated light causes the change.

9 Devin Kenny  
*Untitled (The more I teach the less you learn)*, 2012  
Enamel on glass  
6 x 27 3/4 inches

10 Devin Kenny  
*Untitled (Plank)*, 2012  
Enamel on glass  
6 x 27 3/4 inches

11 Devin Kenny  
*Untitled (But I swear this beat go haaard)*, 2012  
Enamel on glass  
6 x 59 1/4 inches

12 Devin Kenny  
*Do You Even Talk To Your Neighbors*, 2018  
35-gallon drum grill, photographs, documents, cellular phones, aluminum foil  
56 x 18 1/2 x 52 inches  
Special thanks to Alabama Joe

13 Coop Fund, 2018  
Coop Fund is an experimental cooperative funding platform that accumulates financial resources through member contributions, and redistributes small funds to members using a cooperative decision making process, http://coopfund.info.