

**CONTAINED
ATTITUDES**

VIDEO PROGRAM
Curated by
Chris Dercon

DECEMBER 11 through JANUARY 24

ARTISTS SPACE

Film and Video Activities are supported by a grant from the New York State Council on the Arts.

ARTISTS SPACE activities are made possible by the National Endowment for the Arts, a federal agency; New York State Council on the Arts; Institute of Museum Services; New York City Department of Cultural Affairs; Art Matters, Inc., Cowles Family Charitable Trust, Foundation for Contemporary Performance Arts, Inc., Jerome Foundation, Leonhardt Foundation, Betty Parsons Foundation, The Reed Foundation, Inc., Mark Rothko Foundation; the American Express Company, Consolidated Edison, Equitable Real Estate Group, Inc., EXXON, R.H. Macy Company, Mobil Foundation, Inc., Morgan Guaranty Trust of New York and Philip Morris, as well as numerous Friends.

ARTISTS SPACE is a member of the National Association of Artists Organizations (NAAO).

ARTISTS SPACE, 223 WEST BROADWAY, NEW YORK, NEW YORK 10013
GALLERY HOURS: TUESDAY THROUGH SATURDAY, 11am to 6pm.

completely discouraged because of his lack of success and recognition. In 1973 he wrote in his memoirs: "1914. Now that the occasion presents itself, to begin business, I seize the opportunity. Of course, I begin to leave behind my eternal poverty. There is also in my strong interior, the desire to make a family. But, my only real motive, is that painting is dead for me. I want to find a place in society."

Jan F. Van Deene

STUDIOS INDEPENDENT THEATRE

Gerrit Timmers and Noud Heerdekens

Souvenirs of the Heart, 2 channel, color, 29 minutes, 1986.

"King: I want to get to know other peoples memories.

Major Domo: What do you expect of those memories?

King: How can I get acquainted with other people's lives if I cannot feel the tremors of their existence?

Major Domo: But you yourself have lived a stirring life.

King: I know who I am and how I came to be who I am, and that frightens me. I can no longer believe in it.

Major Domo: What kind of memories are you interested in?

King: I am intrigued by moments in people's lives when they make decisions. For instance: 'That's how it should be, or 'never again.' What did they do at such a moment, or what motivated them to do what they did? They must have preserved an image of it. I want to get to know those images."

Gerrit Timmers

KOEN THEYS and FRANK THEYS

Song of My Country (Part I, Rhinegold), color, 90 minutes, 1986.

A grotesque interpretation of the "Ring des Nibelungen" and "Parsifal" by Richard Wagner, this Opera for television refers to the history of music video and especially the adventure of the performing body. As in music videos, the body is treated (read destroyed) much like the early silent films of Melies and Sennet. Does this destroyed body still have a voice, a morality?

SCHEDULE

- 11:00-1:15 Tapes upon request
- 1:15-2:00 Nil by Mouth, 17 minutes, 1983.
Accidents in the Home
No.4, Epilogue, 2 min., 1983
No.17, Gasfires, 2.5 min., 1984
No.8, Holiday Insurance, 4.5 min., 1985
No.9, Indoor Games, 8 min., 1986.
- 2:00-2:30 Absolute Art, 2 channel, 28.5 min., 1985.
- 2:30-3:00 Souvenirs of the Heart, 2 channel, 29 min., 1986.
- 3:00-4:30 Song of my Country (Part I, Rhinegold), 90 min., 1986.
- 4:30-5:40 Lumiere et circonstances, 8 episodes - 9 min. each, 1986.

GRAHAM YOUNG

Nil by Mouth, color, 17 minutes, 1983.

A 'moving' performance originally done with a live, simultaneous, stereo broadcast of Beethoven's Symphony Number 9 in D.

Accidents in the Home

- Number 4, Epilogue, color, 2 minutes, 1983.
Number 17, Gasfires, color, 2.5 minutes, 1984.
Number 8, Holiday Insurance, color, 4.5 minutes, 1985.
Number 9, Indoor Games, color, 8 minutes, 1986.

"Accidents in the Home is composed of an expansive and definitive series of episodes or excursions into the vagaries of domestic life.

"One's immediate domestic environment provides a varied source of notions or spaces to be examined seriously or otherwise. There is nothing too commonplace or too day-to-day that does not bear inspection or visual celebration. 'Will inanimate objects do as they are told?' The notion of accidents has a bearing upon the idea of inanimate objects in motion; accidents are what happens when we lose control. These accidents are usually slight, rarely fatal, and occasionally inferred.

"I enjoy those moments of demolition, the endless hours of planning, days of rehearsals. The aim, as ever, is to capture those moments at the moment of control."

Graham Young

STUDIO'S INDEPENDENT THEATRE

Gerrit Timmers and Marc Warning (after an idea by Mirjam Koen)

Absolute Art, 2 channel, color/black & white, 28.5 minutes, 1985.

Absolute Art is inspired by the life of Jan F. Van Deene, the Dutch painter who went to Paris in 1912. Once there, he began, along with his friend and lover Jacob Bendien, to paint totally abstract works. For this reason, both painters must be included among the first abstract artists. They named their art 'Absolute Art.' Shortly thereafter, in 1914, Jan F. Van Deene gave up painting altogether,

completely discouraged because of his lack of success and recognition. In 1973 he wrote in his memoirs: "1914. Now that the occasion presents itself, to begin business, I seize the opportunity. Of course, I begin to leave behind my eternal poverty. There is also in my strong interior, the desire to make a family. But, my only real motive, is that painting is dead for me. I want to find a place in society."

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When Alberich succeeds in turning the 'noise picture' of television into more or less real images, the Gods feel spied upon and threatened. In exchange for one of his wives, Wotan has two giants build a fortress in which he will take refuge. Later he steals Alberich's statue in order to trade it for the return of his wife. The giants are implicated in the deal, and pitted against one another in a struggle that ends in death for one of them.

ALAIN BOURGES

Lumiere et circonstances, 8 episodes, 9 minutes each, color, 1986.

Alain Bourges approaches desire through a European location (or site) by superimposing two systems, one made in 16mm. and the other in video, the script is read by one actor. It is the difference between film and video that "fictionalizes" itself. Isolated in one or the other the characters are sought in an eternal tension, never able to unite. In order to come together, words are only what are left for them, but burning with fantasy.