



Body Language:
Studies in Female Expression

Organized by
Julie Zando

November 15, 1990 - January 5, 1991

Artists Space

The video program screens continuously in the video viewing room during gallery hours: Tuesday - Saturday, 11-6pm

PROGRAM 1

Kugelkopf by Mara Mattaschka (6 minutes, 1985, 16 mm film on videotape) addresses the relationship of body and text as the artist treats her own body as an unrestricted terrain for self-expression.

Am I My Mother's Keeper? by Sherry Kromer Shapiro (4 minutes, 1989) investigates self mutilation as a radical reappropriation of language. The female narrator explains, "I could turn blue in the face, crying for help, and no one would listen. But, if I was bruised and bleeding, people could see my need and they would help me."

La Grimoire Magnetique by Joelle de la Casiniere (26 minutes, 1983) uses a multi-layered text to tell the story of the 10th century mystic Halaj-Mansur in a tour-de-force of speech, writing gestures, sound and images.

Prowling By Night by Gwendolyn (12 minutes, 1990, 16mm film on tape) is a powerful indictment of the police and their attempts to silence AIDS education workers distributing information to prostitutes.

The Headhunters of Borneo—A Recollection by Azian Nurudin (10 minutes, 1989) pits a ritualistic native culture against America's materialism, in a disturbing portrayal of an urbanized ritual.

PROGRAM 2

Die Evidenz Des Kalkuels by Ilse Gassinger and Anna Steininger (8 minutes, 1987) deconstructs the structuring influence of the male gaze.

Exposed by Ilse Gassinger (8 minutes, 1989) considers the representation of a female "self" in a visually dominated culture.

Soma by Barbara Lattanzi (6 minutes, 1989) testifies to the body "speaking" through symptoms.

We by Shelly Silver (4 minutes, 1990) reminds us of the phallic underpinnings of Western culture.

Identity Crisis by Mindy Faber (3 minutes, 1989) demonstrates the influence of the gaze on the development of a young girl's identity.

Laurie Sings Iggy by Leslie Singer (4 minutes, 1987) is a smart, funny impersonation that interprets Leslie doing Laurie doing Iggy in a spiraling simulacrum.

The Bus Stops Here by Jo Anstey and Julie Zando (27 minutes, 1990) is an experimental narrative about two sisters who struggle to control the representation of their lives. One sister, a writer, asserts her identity through her novel-in-progress, while the other is a chronic depressive who surrenders her power and retreats into silence.

This program is available on VHS for home rental.
Inquire at the front desk or call 212-226-3970 to reserve tapes.

| | Tuesday | Wednesday | Thursday | Friday | Saturday |
|----------------------|------------------|------------------|------------------|------------------|------------------|
| 11:00 - 12:00 | Tapes on Request | Tapes on Request | Tapes on Request | Tapes on Request | Tapes on Request |
| 12:00 - 1:00 | Tapes on Request | Program 1 | Program 2 | Program 1 | Program 2 |
| 1:00 - 2:00 | Program 1 | Tapes on Request | Program 1 | Program 2 | Program 1 |
| 2:00 - 3:00 | Program 2 | Program 1 | Tapes on Request | Program 1 | Program 2 |
| 3:00 - 4:00 | Program 1 | Program 2 | Program 1 | Tapes on Request | Program 1 |
| 4:00 - 5:00 | Program 2 | Program 1 | Program 2 | Program 1 | Program 2 |
| 5:00 - 6:00 | Tapes on Request | Program 2 | Program 1 | Program 2 | Program 1 |

Artists Space is a member of the National Association of Artists Organizations (NAAO), the National Alliance of Media Arts Centers (NAMAC) and Media Alliance.

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