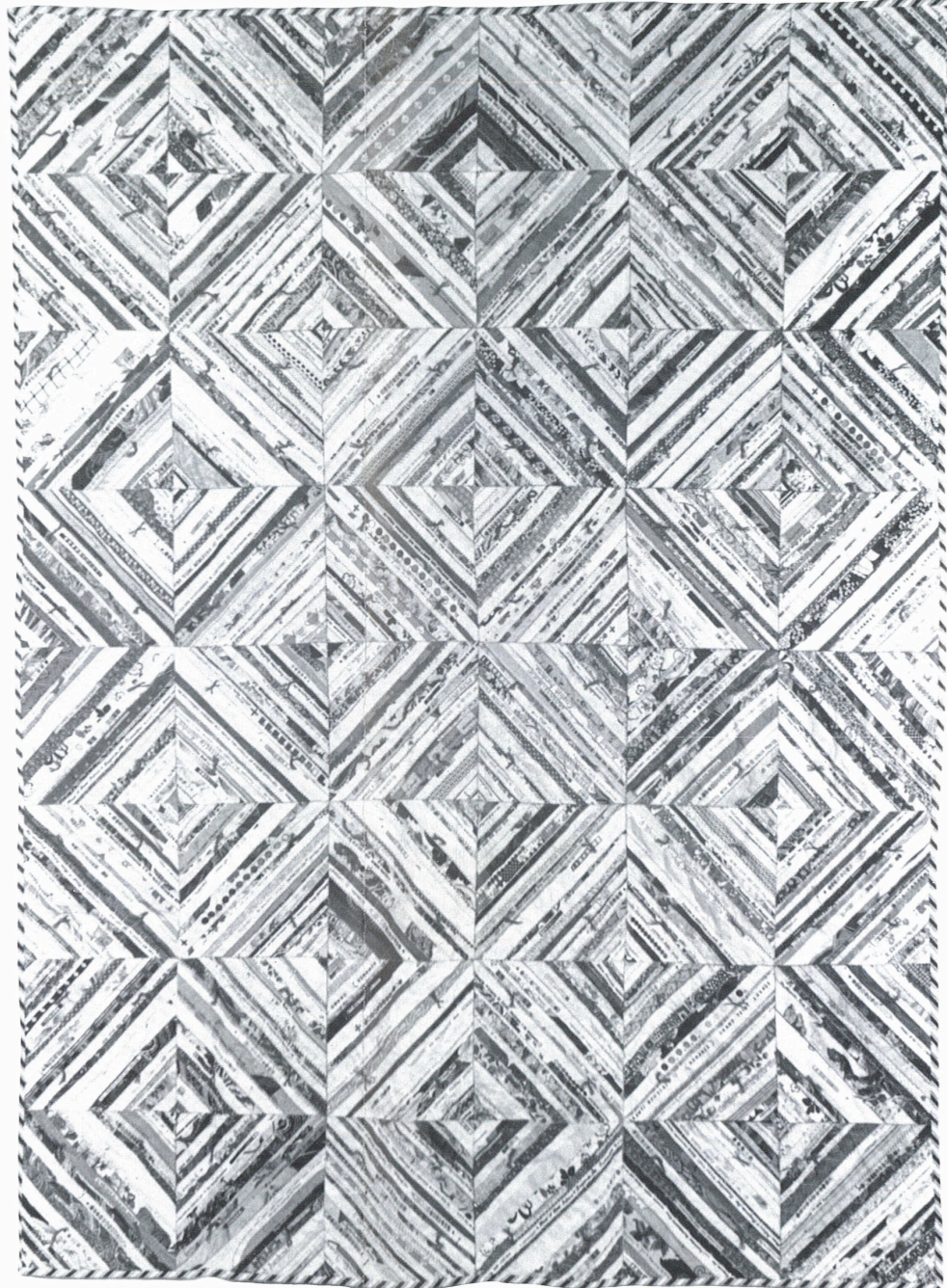


- 1989 *The Craft Enigma*
University of the
Arts, Philadelphia, Pa.
- 1987 *Fiber...The Next
Generation* Illinois
State University,
Normal, Il.
- Publications 1992 Mc Laughlin, Bonnie:
*Stretching Our Roots at
the Textile Arts Center
Reader*, Chicago, Sep. 25
Ullrich, Polly: *More Than
Just a Touch: The Tactile
Element in Fiber Art*
Fiberarts, Sep/Oct
Bulka, Michael F.: *Susie
Brandt, Laurel Fredrickson, Gail
Simpson* *New Art Examiner*, May
- 1991 Frost, Mark: *Susie Brandt and
Mark Walp in ACC Show*
The Chronicle, Glens Falls, N.Y.
Dec. 5 - Dec 11
Mc Cracken, David: *'Grounded'
turns oil spill into art and more*
Chicago Tribune, Il. August 9
Zdanovic, Olga: *Grounded* *New
Art Examiner*, October
- Education 1987 MFA/ The School of the Art
Institute of Chicago, Il.
1984 BFA/ Philadelphia College of Art, Pa.
- Born 1959 Muscatine, Iowa



Susie Brandt

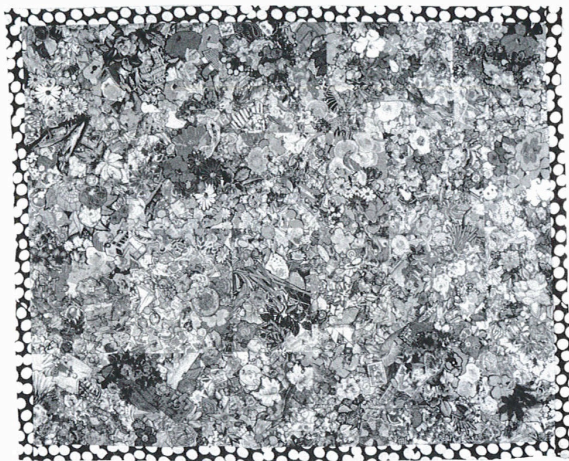
Blankets

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ARTISTS SPACE
223 West Broadway, New York, NY 10013 (212) 226-3970

Artists Space

February 18 to
April 3, 1993



"The blankets are the result of an additive system whereupon MATERIAL X is combined with MATERIAL Y... using STRUCTURE Z... This formula is then repeated until the blanket is big enough - usually covering two people."

Susie Brandt, 1993

(above:) *Big Spread* 1987 - 1989, machine appliqued fabric, thread, batting, 91" x 111".
 (cover:) *Best Obtainable* 1990 - 1991, hand and machine stiched selvages, fabric, thread, batting, 93" x 70".

Acknowledgments

Hand stitched fabric, and appliqued, shredded, machine stitched and quilted, lace and even selvages constitute Susie Brandt's primary chosen media. Buttons and beads, Zip-Lock bags and yes, even cigarette butts (smoked) are also transformed by her creative imagination. In a characteristically understated manner Susie Brandt describes her work as "the result of an additive system" and titles the exhibition - her first solo exhibition in New York city - simply: Blankets. Yet, there is nothing simple about the work. It is a brilliantly obsessive and successful marriage of art and craft, of tradition and innovation. It makes dwelling on such issues irrelevant. These blankets are, indeed, blankets. They are functional, or can be, they are warm and in the artist's words they "usually cover two people." But, they are also a lot more. Their construction often involves traditional methods and even patterns, and a craftsmanship to rival that of the best artisans, but they eschew conventional ideas of form and content. With a healthy disrespect toward the traditions inherent in the medium, and secure in the knowledge of the craft, Susie Brandt's blankets serve as contemporary vehicles for her unique sense of humor and irony. They also serve as forums whereby she challenges and questions the very roots and conventions of fiber based work.

Artists Space is pleased to be able to present Susie Brandt's Blankets for the first time in New York city. Not only are these works original, beautiful and imaginative, but they also help us underscore our commitment to presenting work in a variety of disciplines. It is particularly satisfying to present work that so succinctly bridges the artificial gap that some believe exists between art and craft. I am indebted to Martha Strodel and the Lake George Arts Project for originally bringing Susie Brandt's work to my attention; to Gary L. Nickard and Ken Buhler for coordinating all aspects of the exhibition; to Carol Sun for brochure design and production and to the rest of Artists Space's staff for the many ways in which they support these presentations. Lastly, I would like to thank the artist, Susie Brandt, for her marvelous work and for giving Artists Space the opportunity to show it; the lenders to the exhibition for their generous loans, and the legions of "unknown" artists, artisans and crafts people who have, since time immemorial, imbued traditional, everyday objects with a unique, quirky originality which transforms them so they transcend the common - and by doing so, inspire us to see beyond our limitations.

Carlos Gutierrez-Solana, Executive Director

Checklist to the Exhibition

Unless otherwise noted, works are lent by the artist. Dimensions are in inches: height precedes width, precedes depth.

1. *Fran's* 1987-88
Machine stitched shredded fabric and thread. 78" X 60"
Collection of Fran Yehle, Lakewood, Colorado
2. *Blackened Blanket* 1984-89
Machine stitched thread, fabric. 85" X 75"
Collection of Barbara Hancock and Bruno La Verdierie Hadley, New York
3. *Dainty* 1991-92
Machine stitched lace, thread. 81" X 70"
4. *Sleep Product* 1986-87
Hand stitched clothing labels, ribbon, batting, fabric, thread. 83" X 73"
5. *Bud* 1990-91
(Reversible) Machine stitched fabric, thread, batting. 85" X 75"
6. *Big Spread* 1987-89
Machine appliqued fabric, thread, batting. 91" X 111"
7. *Best Obtainable* 1990-91
Hand and machine stitched selvages, fabric, thread, batting. 93" X 70"
8. *Home* 1985
Buttons on fabric. 30" X 48"
Collection of Mary Brandt, Glens Falls, New York
9. *Sheer Button Sampler* 1990
Transparent and translucent buttons on Zip-Lock bag. 11 3/4" X 10 1/2"
10. *10 Card Collages: Green, Red and Yellow Card; Dark Card; Orange and Gold Card; Dark Glow Card; Bright In and Out Card; Bright and Dark Card; Pink Card; Flower Card; Bright In and Out Card with Line; Grape Card* 1991
6" X 4" (each)
11. *Rustic Box* 1992
Cigarette butts on cigar box and PVA glue. 3 1/4" X 9 3/4" X 5 3/4"
12. *Adirondack Slice* 1992
Wood and prismacolor 5 1/4" X 4"
Collection of Richard Carey, Corinth, New York

Selected Biography

- | | | |
|----------------------|------|---|
| Solo Exhibitions | 1985 | Provident Bank, Philadelphia, Pa. |
| 2 Person Exhibitions | 1991 | Adirondack Community College, Glens Falls, N.Y.
<i>True to Life</i> , Lake George Arts Project, N.Y.
(Collaborative installation with Betsy Brandt) |
| | 1989 | <i>The Susie and Darrel Show</i> Textile Arts Center, Chicago, Il. |
| Group Exhibitions | 1992 | <i>Stretching Our Roots</i> Textile Arts Center, Chicago, Il.
<i>Abel Joseph Gallery</i> , Chicago, Il.
<i>Material Inquiry</i> Macalester College, St. Paul, Mn. |
| | 1991 | <i>Grounded</i> Betty Rymer Gallery, School of the Art Institute of Chicago, Il.
<i>Consumerism and the Body</i> North Lakeside Cultural Arts Center, Chicago, Il.
<i>Itch</i> N.A.M.E. Gallery, Chicago, Il. |
| | 1990 | <i>Fiber National '90</i> Adams Art Gallery, Dunkirk, N.Y. |