

V MAGAZINE

THE TRAVEL ISSUE

KEEPING UP WITH
KIM KARDASHIAN

LADY GAGA
FLASHES
HER CLAWS
IN HARLEM

CELINE DION'S
FLORIDA ESCAPE

LAETITIA CASTA
& CHOUETTE CURL
UP IN PARIS

A NIGHT IN
BANGKOK
WITH SASKIA
DE BRAUW

KATI NESCHER'S
ADVENTURES
IN ISTANBUL

RICHARD BRANSON
CONQUERS SPACE

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FALL 2012

US \$7.50 CAN \$8.50 DISPLAY UNTIL NOVEMBER 14, 2012



AROUND THE WORLD

WITH THE DARLING
FROM DOWN UNDER

NICOLE KIDMAN in CHANEL

JEWELRY ALEXANDER VAUTHIER

SHOES MANOLO BLAHNIK

PHOTOGRAPHED BY MARIO TESTINO

FASHION BY CARLYNE CERF DE DUDZEELE

WORK IN PRO GRESS

PHOTOGRAPHY JASON SCHMIDT



HIGH TIME

BERNADETTE CORPORATION PREPARES FOR ITS FIRST RETROSPECTIVE, SPANNING NEARLY TWO DECADES OF COLLECTIVE ACTIVITY, AT ARTISTS SPACE

We were interested in having an image of us unpacking, because that's kind of what we've been asked to do. For dead artists, retrospectives can be straightforward affairs: bring in the historians and curators, translate and recontextualize, make things audience-friendly and newly digestible. Things are different when the artists are living, or almost dead but not yet ossified and rigid. Then there's a bit of unpacking to do, both the dangerously sentimental kind that happens when you come across an old Zip disk full of memories and the intellectual kind that follows the introduction of an odd statement into an otherwise familiar discourse. Bernadette Corporation's products range from an underground '90s fashion label to an early '00s video tract with Chloë Sevigny promoting Black Bloc anarchism to the multiauthored cult novel *Reena Spaulings* to a 130-page epic poem that combines intricately structured verses with pictures of skinny models in jeans. How are we going to unpack that? **BERNADETTE CORPORATION**