

My performances are grouped in much the same way that the objects within them are grouped: complete in themselves and also serving as units to a larger whole (one object: set of objects / sets of objects: whole performance / whole performance: series of several performances). Through these groupings and regroupings one may perceive the same performance in many different lights. San Francisco Part 1, The Creation Story, and Easy Beat were created independently and from different motivations yet they work together here as a COHERENT UNIT. San Francisco Part 1, exemplifying the kind of performance I most often do, and The Creation Story (originally presented in 1976 as Part 7 of the 14 part Paradise Lost), which is the only performance I've done using words as basic material, occupy two opposite ends of a spectrum with Easy Beat (created especially for the AUDIO-WORKS exhibition) lying somewhere in between.

Easy Beat can be heard in the Artists Space gallery Tuesday through Sunday 11-6 and is also available to a limited audience at tonight's presentation. It is 17 minutes long. The exhibition in the main gallery consists of objects and notes selected from performances presented in 1977: The Wake, Paradise Lost Parts 1-14, The Funnel, Ponce de Leon, Composition #4, The Floe, The Predicate, School, and Dracula. San Francisco Part 1 (tonight's performance) is also part of the series San Francisco Parts 1, 2, and 3 to be presented next month at THE THEATRE OF MUSICAL OPTICS.

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CPM