AUDIO WORKS

KEY

LP    Record, entrance gallery
45    Record, entrance gallery
c    Cassette, rear gallery (headphones)
r    Reel (amplified), main gallery
I    Installations, hallway
LAICA Los Angeles Institute of Contemporary Art
WBAI Radio programming on WBAI-FM, NYC.
KPFK Close, artists radio programming KPFK-FM, Los Angeles (cassettes)

ACKNOWLEDGEMENTS

LAICA - Narrative Themes
CLOSE - John Duncan
WBAI-FM
Printed Matter, Castelli Gallery, Holly Solomon Gallery, & Sonnabend Gallery for lending records
Scott Johnson, for technical assistance
Phil Niblock for advice and assistance
Rosalee Goldberg and Germano Celant for their precedent - setting 1972
Records Exhibition at the Royal College of Art
Vito Acconci, "Ten Packed Minutes" (110); "Gangster Sister from Chicago visits New York" -- excerpt (WBAI)
Laurie Anderson, "Two Songs for Tape Bow Violin: Ethics is the Esthetics of the Few-Ture (Lenin) Song for Juanita", "Is Anybody Home", "It's not the Bullet that Kills You - It's The Hole" (110); "Break It" (45); "From Photos and Other Good Designs" (LAICA)
Carl Andre, Poem from a text describing a "Raid on Harper's Ferry" (WBAI)
Jacki Apple, "Black Holes/blue sky dreams" (110)
Art & Language, "Corrected Slogans" (LP)
Beth B, "House" (l)
John Baldessari, "Dorit Crypis attempts insults in the second language trying for the worst" (KPFK)
Robert Barry, "Variations (No. 2)" (c)
Liza Bear, "Hartford, Hartford" (WBAI); "Gloria/Breauxbridge, Subtropical" (c)
Connie Beckley, "Triad Triangle" (110)
Laurel Beckman, 3 Works (KPFK)
Ronald Benom, "Room, #1" (KPFK)
Nancy Blanchard, "Language Problems", "Encounters with Michael Caine", "Memoirs" (c)
Christian Boltanski, "Fais dodo Colas mon petit frère", "Il était un petit navire Sainte-Elisabeth" (45)
Nancy Buchanon, "C.S. Opera" (KPFK)
Chris Burden, "Wiretap" (KPFK)
Donald Burgy, Excerpts from notebook "Things to do in the future" (WBAI)
Jim Burton, "High Country Helium" (110)
Rhys Chatham, "Ear Ringing" (l); performance 22, 23 February 1978
Mitch Corber, "My Ideal Videotape" (c)
Diego Cortez, "Arbiter", "You Pay", "Cataract Monologue" (110)
Guy de Cointet, "TSNX C 24VAA7ME" (KPFK)
Constance de Jong, "Modern Love" (c)
Norma Jean Deak, "Having a Wonderful Time" (KPFK)
Demi, "Ocher Moon" (45)
Dr. Earl, untitled (KPFK)
Peter Downsborough, "A Place to be Brought Back To" (WBAI)
John Duncan, "No" (KPFK)
Ant Farm, "Car - Men" (KPFK)
Bruce Fier, "The Sound Frame" (c)
Terry Fox, "Lunar Rambles" (KPFK); "The Labyrinth Scored for the Purrs of 11 Different Cats" (110)
Fern Friedman, "Circumstancial Release" (LAICA)
Cheri Gaulke, "The Red Shoes" (KPFK)
Jack Goldstein, "The Unknown Dimension" (LP); "Three Felled Trees" (45)
Ilona Gramet, "The Tables are Turning 'All Come to Order'" (c)
Jana Haimsohn, "H'v'a Lava Flow" (110)
Terry Hanlon, "Circumstancial Release" (LAICA)
Newton & Helen Harrison, untitled (KPFK)
Michael Harvey, "Wind", "Storm", "Rain" (r)
Julia Heyward, "Mongolian Face Slap", "Big Coup (part one)", "Nose Flute", "Big Coup (part two)" (110)
Douglas Huebler, "Sound Drawings" (KPFK)
David Hykes & the Harmonics Choir, "Hearing Solar Winds" (r)
Tom Jenkins, untitled (KPFK)
Poppy Johnson, untitled (c)
Scott Johnson, "Involuntary Songs Loops 2 & 3" (r); "What Happened" (l) performance 17, 18 February 1978
Allan Kaprow, "Honour" (KPFK)
Leandro Katz, "Animal Hours" (110)
Laurel Klick, "Secrets for the Public, Part 2" (KPFK)
Christopher Knowles, "Who's the King of the Castle and Who's the Dirty Rascal" (r)
Jill Kroesen, "Hall Song" (r)
Barbara Kruger, "Crosstalk on Language" (LAICA)
Suzanne Lacy, "3 Weeks in May" (KPFK)
Les Levine, "What can the Feds" (c)
Paul McCarthy, "Paid Strangers" (KPFK)
Paul McMahon, "Maybe You Didn't Notice", "Are You Fearless?", "Let the Moment be a Moment" (c)
George Miller, "Story of Uncle Curt" (KPFK)
Larry Miller, "Talk About It," "Ho-Dee" (r)
Susan Mogul, "A.M. Mogul in the P.M. on FM" (KPFK)
Meredith Monk, "Rally", "Procession" (110)
Linda Montano, "When You Hear This" (KPFK)
Ian Murray, "Keeping on Top at the Top Song" (LP)
Richard Nonas, "What do you know" (110)
Dennis Oppenheim, "Broken Record Blues" (110)
Charlemagne Palestine, "2 fifths (a minor third apart)" (r); "Strumming Music" (LP)
Carlos Pazos, "Canta" (45)
Tom Radloff, untitled (KPFK)
Tom Recchion, "14' 7'" (KPFK)
Stuart Sherman, "Sounds from Spectacles" (r)
Alexis Smith, untitled (KPFK); "Sensitivity" (LAICA)
Barbara Smith, "Vaza Con Dios" (KPFK)
Michael Smith, "Traffic...short bits" (c)
Keith Sonnier, 'Air to Air' (LP)
Bart Thrall, "2 Stories" (KPFK)
James Umland, "10 to 10 - 5 to 5 - 10 blue 10 - 10 red 10" (WBAI)
Bernar Venet, "The Infrared Polarization of the Infrared Star in Cygnus" (45)
William Wegman, "Hartford, Hartford" (WBAI)
Lawrence Weiner, "Niets Aan Verloren" (LP); "Having Been Done At/Having Been Done To--Essendo Stato Fatto A" (LP)
Bob Wilhite, "Buckaroo" (LP); "Marriage Announcements & Portraits" (LAICA)
Reese Williams, "Sonance Project" (LP)
John Zorn, "Easy Beat" (c); performance "The Creation Story" "San Francisco" 11 February 1978
 AUDIO WORKS  (working notes)

RECORDS  (room 1)
Art & Language
Charlemagne Palestine
Lawrence Weiner
Reese Williams
Jack Goldstein
Bob White
Laurie Anderson
Bernard Venet
Meredith Monk
110 Records—— Acconci, Anderson, Burton, Cortez, Fox, Haimsohn, Heyward, Katz, Monk, Nones, Oppenheim

TAPES  (room 2 - amplified)
Larry Miller
Michael Harvey
Michael Brewster
Joan Jonas
Jill Kroesen
Julia Heyward
Christopher Knowles
David Hykes
Sheldon Brown
Peter Gordon
Charlemagne Palestine
Paul McMahon
Robert Barry
Keith Sonnier

INSTALLATIONS

room 207- Rhys Chatham
room 205- Scott Johnson
Hallway- Beth Horowitz
rc, Back gd- Bill Bierne

CASETTES  (room 3 - headphones)
William Wegman
Michael Smith
Les Levine
Constance de Jong
Paula Longendyke
Michael McClard
Rita Myers
Alan Sondheim

LAICA Narratives/CLOSE—
Baldessari, McCarthy, Linda Montano, Gaulbe, Beckman, Blonehard, Geo. Miller, Harrisons, Duncan, Heubler, B. Smith, Burden, Ant Farm, Radloff, Kaprow, Mogul, de Countet, Recchion, Lacy, A. Smith, Jenkins, DeAk, Fox, Benom

WBAI— James Umland, Bob Barry, Acconci, Bergen, Downsboro, Andre
Bernard Venet