MAIN GALLERY - Schedule

Reel I
Michael Harvey
Wind
Storm
Rain
Larry Miller
Talk About It
Ho-Day
Stuart Sherman
Sounds from Spectacles

Reel II
Scott Johnson
Involuntary Songs Loops 2 & 3
Christopher Knowles
Who's The King of the Castle and
Who's the Dirty Rascal
Jill Kroesen
Hall Song

Reel III
Charlemagne Palestine
2 fifths (a minor third apart) 1975

Reel IV
Liza Bear and William Wegman
Hartford, Hartford - WBAI - FM 1-19-77

Reel V
David Hykes and Choir
"Hearing Solar Winds"

Reel VI
WBAI - FM
1. Vito Acconci
   "Gangster Sister from Chicago visits New York" - an excerpt
2. Robert Barry
   Two Pieces
3. Peter Downsborough
   A Place to be Brought Back To
4. James Umland
   10 to 10 - 5 to 5 - 10 - 10 blue 10 - 10 red 10
5. Donald Burgy
   Excerpts from notebook "Things to do in the future"
6. Carl Andre
   Poem from a text describing a "Raid on Harper's Ferry"

REEL VII
LAICA NARRATIVE Nancy Blanchard, Bob Wilhite, Alexis Smith, Laura Anderson, Fern Friedman & Terry Hanlon

REEL VIII
LAICA cont. - Barbara Kruger, John Baldessari, Guy de Cointet
MAIN GALLERY - Schedule

Reel I
Michael Harvey
Wind
Storm
Rain
Larry Miller
Talk About It
Ho-Day
Stuart Sherman
Sounds from Spectacles

Reel II
Scott Johnson
Involuntary Songs Loops 2 & 3
Christopher Knowles
Who's The King of the Castle and
Who's the Dirty Rascal
Jill Kroesen
Hall Song

Reel III
Charlemagne Palestine
2 fifths (a minor third apart) 1975

Reel IV
Liza Bear and William Wegman
Hartford, Hartford - WBAI - FM 1-19-77

Reel V
David Hykes and Choir
"Hearing Solar Winds"

Reel VI
WBAI - FM
1. Vito Acconci
2. Robert Barry
3. Peter Downsborough
4. James Umland
5. Donald Burgy
6. Carl Andre

"Gangster Sister from Chicago visits New York" - an excerpt
Two Pieces
A Place to be Brought Back To
10 to 10 - 5 to 5 - 10 - 10 blue 10 - 10 red 10
Excerpts from notebook "Things to do in the future"
Poem from a text describing a "Raid on Harper's Ferry"

Reel VII
LAICA - Narrative Themes

Reel VIII
LAICA - Narrative Themes

Reel IX
LAICA - Narrative Themes
**CASSETTES - Rear Gallery**

<table>
<thead>
<tr>
<th>Close</th>
<th>KPFK Los Angeles</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. A.</td>
<td>Guy de Cointet</td>
</tr>
<tr>
<td></td>
<td>Ant Farm</td>
</tr>
<tr>
<td>B.</td>
<td>Nancy Buchanan</td>
</tr>
<tr>
<td></td>
<td>Laurel Klick</td>
</tr>
<tr>
<td>2. A.</td>
<td>Douglas Huebler</td>
</tr>
<tr>
<td></td>
<td>Barbara Smith</td>
</tr>
<tr>
<td>B.</td>
<td>Chris Burden</td>
</tr>
<tr>
<td></td>
<td>Tom Recchion</td>
</tr>
<tr>
<td>3. A.</td>
<td>Linda Montano</td>
</tr>
<tr>
<td></td>
<td>Cheri Gaulke</td>
</tr>
<tr>
<td>B.</td>
<td>John Baldessari</td>
</tr>
<tr>
<td></td>
<td>Paul McCarthy</td>
</tr>
<tr>
<td>4. A.</td>
<td>Newton &amp; Helen Harrison</td>
</tr>
<tr>
<td></td>
<td>John Duncan</td>
</tr>
<tr>
<td>B.</td>
<td>Laurel Beckman</td>
</tr>
<tr>
<td></td>
<td>George Miller</td>
</tr>
<tr>
<td>5. A.</td>
<td>Tom Radoff</td>
</tr>
<tr>
<td></td>
<td>Suzanne Lacy</td>
</tr>
<tr>
<td>B.</td>
<td>Tom Jenkins</td>
</tr>
<tr>
<td></td>
<td>Alexis Smith</td>
</tr>
<tr>
<td>6. A.</td>
<td>Terry Fox</td>
</tr>
<tr>
<td></td>
<td>Ronald Benson</td>
</tr>
<tr>
<td>B.</td>
<td>Norma Jean Deal</td>
</tr>
<tr>
<td></td>
<td>Bart Thrall</td>
</tr>
<tr>
<td>7. A.</td>
<td>Allan Kaprow</td>
</tr>
<tr>
<td></td>
<td>Dr. Earl</td>
</tr>
<tr>
<td>B.</td>
<td>Susan Mogul</td>
</tr>
<tr>
<td></td>
<td>Michael Smith</td>
</tr>
<tr>
<td></td>
<td>Poppy Johnson</td>
</tr>
<tr>
<td></td>
<td>Constance de Jong</td>
</tr>
<tr>
<td></td>
<td>Mitch Corber</td>
</tr>
<tr>
<td></td>
<td>John Zorn</td>
</tr>
<tr>
<td></td>
<td>Liza Bor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cassettes (for play on record player)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Les Levine</td>
<td>What can the Feds</td>
</tr>
<tr>
<td>Robert Barry</td>
<td>Variations (No. 2)</td>
</tr>
<tr>
<td>Paul McMahon</td>
<td>Maybe You Didn't Notice</td>
</tr>
<tr>
<td></td>
<td>Are You Fearless?</td>
</tr>
<tr>
<td></td>
<td>Let the Moment be a Moment</td>
</tr>
</tbody>
</table>

**A. M. Mogul in the P. M. on FM**

<table>
<thead>
<tr>
<th>&quot;Traffic&quot; short bits</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Soft</td>
<td>Modern Love</td>
</tr>
<tr>
<td>My Ideal Videotape</td>
<td>Easy Beat</td>
</tr>
<tr>
<td>Gloria/Breauxbridge, Sub tropical</td>
<td>Language Problems; Encounters w/Michael Caine; Memoirs</td>
</tr>
</tbody>
</table>

**Ilona Granet**

**Bruce Fier**

**The Sound Frame**
RECORDS - LP's

Airwaves - two records

Side 1  Vito Acconci
        Jana Haimsohn
        Terry Fox

Side 2  Julia Heyward
        Dennis Oppenheim
        Meredith Monk

Side 3  Diego Cortez
        Jim Burton
        Leandro Katz
        Connie Beckley

Side 4  Laurie Anderson
        Diego Cortez
        Jacki Apple
        Richard Nonas

Jack Goldstein  The Unknown Dimension
Ian Murray  Keeping on Top at the Top Song
Music - Language  Corrected Slogans (Art and Language)
Charlemagne Palestine  Strumming Music
Keith Sonnier  Air to Air
Lawrence Weiner  Niets Aan Verloren
                Having Been Done At/Having Been Done To - Essendo Stato Fatto A

Bob Will It  Buckaroo
Reese Williams  Sonance Project

RECORDS - 45's

Laurie Anderson
Christian Boltansky
Jack Goldstein
Carlos Pazos
Bernar Venet

Demi

"Break It"

Three Felled Trees
Canta
The Infrared Polarization of the Infrared Star in Cygnus

Ocher Moon