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PROJECT: BENITO HUERTA
ATTEMPTED, NOT KNOWN

Selected by Marilyn A. Zeitlin, Curator, Contemporary Arts Museum, Houston

November 16 - January 6, 1990
Opening Reception: Thursday, November 16, 6-8 pm.
Gallery Hours: Tuesday - Saturday, 11-6

Attempted, Not Known is an installation of new works by Texas artist Benito Huerto. The exhibition includes works on paper, ceramic objects and a hand-colored book. Huerta conveys personal content through a vocabulary of images dissolved from earlier references to pop culture and to his contemporaries and precursors in art history. In his paintings, he combines media—oil on canvas, encaustic, straw and thread, and objects—experimenting with surface texture and exceeding the limits of the fictive space of painting.

Benito Huerta was selected by Marilyn Zeitlin, Curator at the Contemporary Arts Museum in Houston. Ms. Zeitlin is currently working on a publication, "Can There Be a People's Art?" on the work of Robert Colescott and Luis Jimenez and has organized exhibitions of the work of Bill Viola and Sue Coe.

The current installation is the second of the season's "Projects", an exhibition series initiated in the 1988/89 season to highlight the work of individual artists. Previous projects include the work of Laurie Palmer, Michael Sorkin, Bolek Greczynski, and Barbara Steinman. A brochure with an essay by Ms. Zeitlin accompanies the exhibition.

On December 1 Artists Space will be closed in participation of a Day Without Art, a national awareness event sponsored by Visual Aids. On this day cultural institutions across the country will either close or contribute AIDS related programming.

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