FOR IMMEDIATE RELEASE

Super 8 films by 48 New York artists will be screened at Artists Space over a period of a month beginning Wednesday May 11 and continuing through Saturday, June 4. The ARTISTS SUPER 8 FILM EXPOSITION is a precedent setting event that takes a comprehensive look at artists recent and growing interest in Super 8 film as a viable art medium. Until recently Super 8 was exclusively a "home movie" activity, however the relatively low cost and portability of Super 8 equipment along with its increasing sophistication has encouraged artists to work with it rather than 16 mm film or video. The Exposition includes a broad range of work, from short casual filmic notations to long, carefully considered works of high technical quality. The length of the films vary from 45 seconds to one hour. There are several special installations, a number of films that require double projections, and several continuously repeated films presented on loop projectors.

There will be a different schedule each week of the exhibition. Each program will be screened Wednesday-Saturday afternoons from 2:00-6PM and Wednesday, Friday and Saturday evenings from 7:00-9PM.

Attached is a list of the participating artists. Please telephone for exact screening schedules.
Artists Super 8 Film Exposition

Vito Acconci
Charles Ahearn
Laurie Anderson
Donn Aron
Jared Bark
Ericka Beckman
Cathey Billian
Scott Billingsley
Bill Brand
Tim Burns
Andrea Callard
Charles Clough
James Collins
Mitch Corber
Roger Cutforth
Anne Flash DeLeon
Jean Dupuy
Colleen Fitzgibbon
Peter Grass
Marcia Hafif
Michael Harvey
Beth Horowitz
Leandro Katz
Willy Lenski

Paula Longendyke
Christa Maiwald
Anthony McCall
Paul McMahon
Robert Morgan
James Nares
Michael Oblowitz
Jacki Ochs
Helio Oiticica
Dennis Oppenheim
Tom Otterness
Lan Payne
Gregg Powell
Marcia Resnick
Judy Riska
Mike Robinson
Don Rodan
Susan Russell
Alan Saret
Carolee Schneeman
Betsy Sussler
Seth Tillet
Peter Van Riper
Roger Welch
William Wegman
Screenings Wed-Sat 2-6PM
   Wed, Fri, Sat    7-10PM

SCHEDULE I - May 11-18
Laurie Anderson, "At the Shrinks", continuous loop
Marcia Hafif, "Notes on Bob and Nancy", 60 min.
Charles Clough, "Drawing", 3 min. "Paint Boy", 3 min.
Tim Burns, "Why Cars", 10 min.
Willy Lenski, "Forest Film/Pan Red Velvet", 9 min.
Mitch Corber, "Rigoletto", 3 min. "Don Giovanni", 3 min. "La Boheme", 3 min.
James Collins, "Watching Sheilah", 2 min. "Imagining Sheilah", 2 min.
Paul McMahon, "Table on Cape Cod", 3 min. "Film of TV", 2 min.
Alan Saret, "Hole-in-the-Wall", 3 min.
Charles Ahearn, "Sinatra", 3 min.
James Nares, "Pendulum Study", 20 min.

SCHEDULE II - May 18 - 21
Colen Fitzgibbon, "Real Estate", 30 min.
Scott Billingsly, "Hold up", 10 min.
Judy Rifka, "Moving", 3 min.
Bill Brand, Untitled, 3 min.
Anne Flash DeLeon, "In Crastinum Defferre", 6 min.
Dennis Oppenheim, "Aspen Projects I & II ", 25 min.
Donn Aron, "3 Commercials", 7 min.
Andrea Callard, "Standard Adult Wheelchair; Temporary participation for an analogous situation", 6 min.
Robert Morgan, "Release Rescue(Dual Version)", 25 min.
Carolee Schneemann, "Kitch's Last Meal", 68 min.
Screenings Wed-Sat. 2-6 PM
Wed, Fri, Sat. 7-10 PM

SCHEDULE III May 25-28
Jean Dupuy, "Central Park", 15 min., "Skin", 15 min.
Peter Van Riper, "Holographic Rainbow Window", 10 min.,
  "Fluxus Tour (Soho Curb Sites)", 9 min.
Michael Harvey, "Dissolve", 3 min, "Cut", 8 min, "Emit T Time", 10 min.,
  "Photo Black and White", 8 min.
Roger Cutforth, "Valerie and the Sea", 1 min, "Pat and the Lake", 1 min,
  "Lynnie By a Stream", 1 min, "In a Dark Wood", 1 min,
  "Laura and the Sea", 1 min, "Dawn and Dusk", 3 min.
Cathey Billian, "Long Shadows", 3 min.
Michael Oblowitz, "Ontological Surgery", 6 min, "Theatre of Long Words", 2 min
Anthony McCall, "Demonstration at the Opening of the Rockefeller Show
  at the Whitney, September 15, 1976", 5 min.
Betsy Sussler "Sedition", 16 min.
Marcia Resnick & Don Rodan, "How to Mount an Exhibition (Artful Bangers)"
  3 min.
William Wegman, "Bubble Gum", 6 min. (May 27 & 28 only)
Christa Maiwald, "Ending", 45 min.